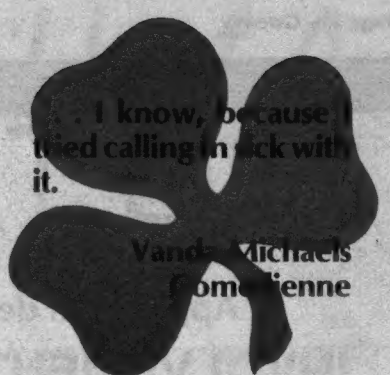




The Gateway

Tuesday, March 17, 1987



Assistance cleans up SU elections

by Randal Smathers

Assistance '87 soundly thrashed the *THINK* slate in last week's SU elections.

In the three races — President, VP External, VP Internal — where the two went head-to-head, the Assistance candidates were elected in first-ballot victories. In the other positions — Finance, VP Academic, and Board of Governors (BoG) — independants lasted until the second ballot, with *THINK* finishing third in all three races.

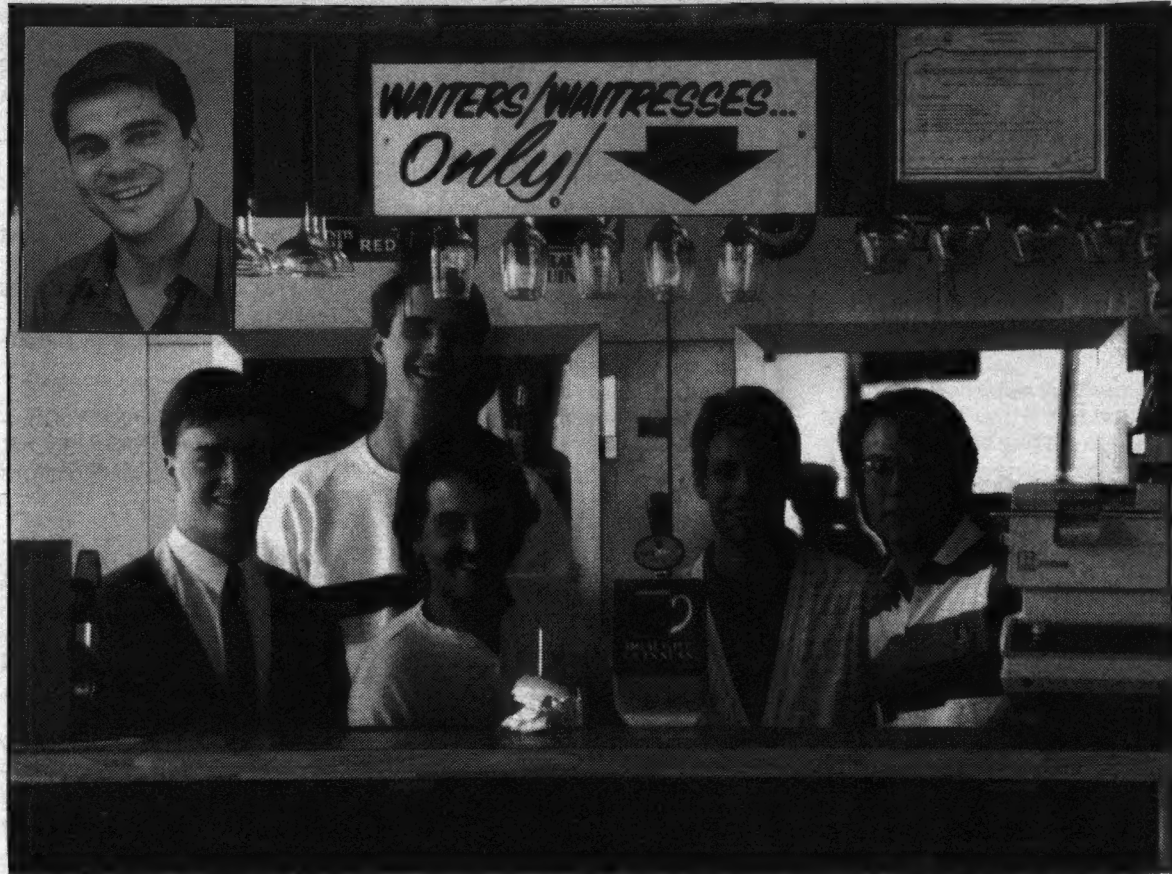
Current SU President Dave Oginski was the only non-Assistance candidate to win a slot. Oginski, who ran as an independent, beat Margo Schnell of Assistance by almost 400 votes: 2,141 to 1,759.

Although final numbers were not available at press time, turnout was similar to that of the 1984 election, about 15 to 20 per cent. This is down from turnouts of 27 per cent in 1985 and 22 per cent last year. The most votes cast were for president, 4,764, and the least were on the referendum, 3,913.

The referendum, calling for a zero per cent tuition increase policy, passed by 2,333 to 1,579. This policy will now be binding on the SU.

Tim Boston is president-elect, winning over '84-'85 president Floyd Hodgins by 2,100 votes. Hodgins barely edged Star Trek's Captain Kirk, drawing 820 votes to Kirk's 722.

Paul LaGrange took External and Rick Stedman won Internal with almost identical numbers. Both drew about 2,700 votes. Here again, *THINK* candidates barely beat off the Trekkies. Danny Beauchamp (*THINK*) edged Nurse Chapel (Star



The winner is... (left to right) Tim Boston, Dale Nagel, Rick Stedman, Steve Twible, Paul LaGrange, and David Oginski (inset), your 1987-88 Students' Union executive. photo Ron Checora

Trek) at 824 to 757, while Dexter Dombro finished a distant second in the VP External race. He polled 848 votes to 643 for Star Trek's Lt. Uhura.

Steve Twible required two ballots to take the VP Finance post. He beat Grant Draper (Independent) 1,753 votes to 1,487. *THINK*'s Mike Berry had a difficult time taking third from Star Trek's Scotty (703-555).

Assistance '87's Dale Nagel beat Independent Kevin Kolisniak by 1,703 to 1,402 for the Academic slot. Once again, it took two ballots, and once again, Star Trek was edged for third by *THINK*. Mr Spock lost to Marianne Lau of *THINK*, 758 to 574.

Yamadechoomee '78 got blown away right across the board. They finished dead last in every race they entered, and polled over 350 votes just once. HUPI? scored 370 in the

External scrap. Dr. Henk Raoul was the low man, getting just 250 votes in the Presidential race, or a third of Captain Kirk's next-lowest result. Failing to get ten per cent of the votes cast in any position cost the Yamadechoomee's 25 bucks each. The money represents their deposits, which will not be returned.

The only other person not to get his money back was Ed Vickers, who got only 377 votes as an Inde-

pendent B of G candidate.

This is the second year in a row that an entire slate, except for the B of G candidate, has swept the election.

Boston said he was "surprised but pleased" at the margin of victory. "We ran a positive campaign," he said, "and the students responded." He also said that the turnout was not disappointing "considering the number of slates". He also stated that he will be trying to raise the level of student awareness this year, and that this will hopefully increase participation in upcoming elections.

Both Boston and Oginski stressed the importance of slates in getting out the vote, and both pointed out the low turnout this year may have been due to the presence of only two serious slates.

Oginski, who was elected on a slate last year and as an independent this year, said there are positive and negative aspects to both. While slates can work better as a group if elected, he pointed out the "possibility that the five best people may not be on one slate." Also, he noted that independents "may be more in tune with all the students", and that members of slates may tend to concentrate their attention within the council.

Council contact with students is "often done in spurts," said Oginski, whereas independents, by being outside the "networking" may provide a more varied point of view.

Independents did well this year, with one win and three second place finishes from five candidates. Boston said he was not surprised by the good results for independents because they were strong candidates.

Radio and TV dept falls to budget cuts

by Greg Halinda

The department of Radio and Television at the U of A will be laying off six of its seven employees before September 30 due to a massive cut in its operating budget.

Department director Bill Jopling said last week that the Priorities and Planning Committee directed him to cut the budget of Radio and Television from \$360 thousand to 10 thousand.

Jopling sees this as a direct response to the provincial government's planned three per cent cut in advanced education.

Radio and television has provided audio and visual production expertise to various U of A departments since 1968. The service has produced a number of film and video programs that have sold all over North America to schools and groups such as the Red Cross.

The department of Drama at the U of A has done many cooperative projects with Radio and Television to produce learning materials for high schools, the learning disabled,

the retarded, social workers, and many other groups.

Kevin Burns, a drama instructor, thinks the U of A can't afford to curtail this valuable service. "We're two years behind in addressing how the media has formed and informed our vision of the world," he said. "Taking it away is like say-

ing to a carpenter, 'We'll give you the wood, but take away the tools'."

The department of Drama will have less to offer to its students in the way of visual production with the demise of Radio and Television.

Ken Pappes, associate director of Radio and Television, thinks the demand for his department's servi-

ces will prevent the university from cutting its budget.

"TV and computers are the only two growth industries in North America at this time," said Pappes.

However, Bill Jopling seems to have taken the university's words as final.

"The university has had to make some very hard decisions... Radio and Television is one of them," he said.

"It's really disturbing to have to lay people off, knowing there's not much available on the job market," said Jopling.

Measles hit campus, shots start Wed.

by Thomas Olsen

With six confirmed cases of red measles on the U of A campus, the University Health Services and the Edmonton Board of Health are very concerned about the possible outbreak of a red measles epidemic.

Immunization booths are being set up on campus and the University Health Services Dept. urges anyone born between 1957-1970 who have not had red measles, or those who have not been immunized since 1971, to come in and be immunized.

The booths will be operated in the University Health Service office and the Lister Hall map room, from 12:00 noon to 5:00 PM March 18, 19, and 20 (Wednesday, Thursday and Friday).

According to Pat Cookson, director of the University Health Services, the best way to avoid contracting the disease is to "stay away from spotty people."

Cookson said that a high level of stress makes a person more susceptible to the disease, and expressed fears that students under pres-

sure as the term draws to a close may become easy prey for the illness.

The major symptoms of red measles include a high fever, a rash covering the face and body, inflamed eyes which are sensitive to light, and a cough and other symptoms of a cold.

If you have any or all of these symptoms, you are advised to contact your physician or the University Health Services department immediately.

"Sitting around in crowded situations, as students often are, means they have a greater risk of contracting the disease," said Cookson.

Anyone who comes down with the measles should rest in bed as long as the rash is out.

Cookson expressed concern that the outbreak doesn't reach the same proportions the flu did in December.

An outbreak around final exam time put a strain on staff at Health Services and students writing exams

SEE INSIDE:

SPECIAL GAY AND LESBIAN SUPPLEMENT

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Dear Peter:

Dear Peter:

It's evident that choosing Mount Allan for an Olympic downhill site was a lame-brained idea. The place is a disaster, with warm temperatures, high winds, and barely any snow. Why didn't your old boys see the puddle at the end of the tunnel?

Told you so

Dear Told you so,

Sounds ideal for windsurfing! I'll just drop the Magical Mystery Mall brothers a line, and we should be ready for the '92 summer games.

Dear Peter:

So, seatbelt legislation is finally coming home to roost. What did it take, a best of seven billiards match at Don's place?

Lib Left

Dear Lib,

Not at all! This was a serious, well-thought-out government decision. Bumper cars at Calaway Park, of course.

Dear Peter:

I'm a student looking for a job this summer. Do you have a caddy yet? Who cleans your clubs and balls?

I'll do anything for money

Dear Anything,

Remember those commercials where Jimmy Connors has a whole team of professional investment brokers playing tennis on his side? Guess where they got the idea! A caddy? Hah, that's a good one!

Dear Peter:

I've been hearing a big racket about privatization of some medicare services in Alberta. What does it mean to me?

Downwardly mobile

Dear Downward,

How do you spell relief? You better hope it's not D-O-C-T-O-R, 'cause you won't be able to afford them soon.

Dear Peter:

Got some nasty caviar stains on my linen the other day. What do you recommend?

Peter Puck

Dear Puck,

Dom Perignon. Definitely, only Dom works on Beluga caviar. Unless of course, you were hosting Brian Mulroney at the time. Diet Sprite works great on jackfish eggs.



Problems you don't dare discuss in private? Dear Peter would be pleased to answer them in public. No topic is too hot, nor too mundane. For sharp insight and straight answers, direct your questions to Dear Peter, c/o The Gateway, rm. 282 SUB.

Cuts upset Dalhousie prof

HALIFAX (CUP) — The head of Dalhousie University's physiology and biophysics department has resigned his position to protest department funding cuts.

Dr. Kurt Ruf, who will remain on staff as professor, resigned after he was told to cut eight per cent from the department's budget. "I didn't feel I could administer properly" under such conditions, he says.

A total of 25 per cent has been cut from the department's budget since 1980, said Ruf. During that same time, "we have lost one-quarter of our academic manpower and several qualified technicians through attrition."

Ruf said the department of physiology recently lost a specialist in respiratory medicine who won't be replaced because of Dalhousie's hiring freeze.

"The morale in the department

is at an all-time low," Ruf said.

Although Dal's physiology department has an "international reputation in research," faculty have recently had to spend much of their time teaching students instead of performing research, said Ruf.

Because of faculty shortage, Ruf said the department is "not always qualified to teach in certain areas."

"The students are being short-changed," he said, adding more than 200 students are enrolled in classes which should be limited to 50 students.

As well, Ruf said classroom lab equipment is "totally obsolete." Spare parts are hard to find, and equipment is usually beyond repair. Ruf also fears the technician who maintains the equipment will not be replaced when he retires shortly.

Faculty and staff are not being

paid adequately, said Ruf, who lost \$20,000 a year in salary when he left a research coordinator's position at McGill University to head up Dalhousie's physiology department in 1983.

Ruf said a job offer from another university is all he needs to move. "My bags are packed," he said.

Ruf doesn't blame the university administration for making budget cuts, however. "The administration is powerless," he says. "Dalhousie can't muddle through anymore. It has to put its books in order."

The provincial government should also "get its priorities in order," Ruf said. "It must realize that the delivery of health care is in jeopardy in this province and that in the end there will be no medical school at Dalhousie."

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**THE CANADIAN
ARMED FORCES**

Canada

Sport medicine a victory for U of A

by Lisa Hall

Chalk up a victory for University of Alberta sports. No, this triumph isn't in basketball or swimming or track. It is in sport medicine.

Sport medicine is concerned with the treatment and prevention of sport-related injuries. Edmonton has waited a long time for the development of a top-class clinic of this discipline. In May, construction will begin on the Glen Sather Sport Medicine Clinic, to be located on the U of A campus.

University students and athletes will obviously benefit. But the development of this clinic means a "triumph" for all area athletes, coaches, physicians and therapists.

The Glen Sather Clinic will house three major components of sport medicine.

The first component is the treatment provided for injured athletes. This service is not meant for only competitors on University athletic teams. Athletes of all sports and recreation and at any level, whether they attend the University or not, can receive treatment.

A Bears' linebacker, a math major who plays racquetball during his spares, or a business executive who week-end jogs can all be referred to the clinic for treatment of their injuries. U of A students will be referred to the clinic by University Health Service, and off-campus patients by their general practitioner.

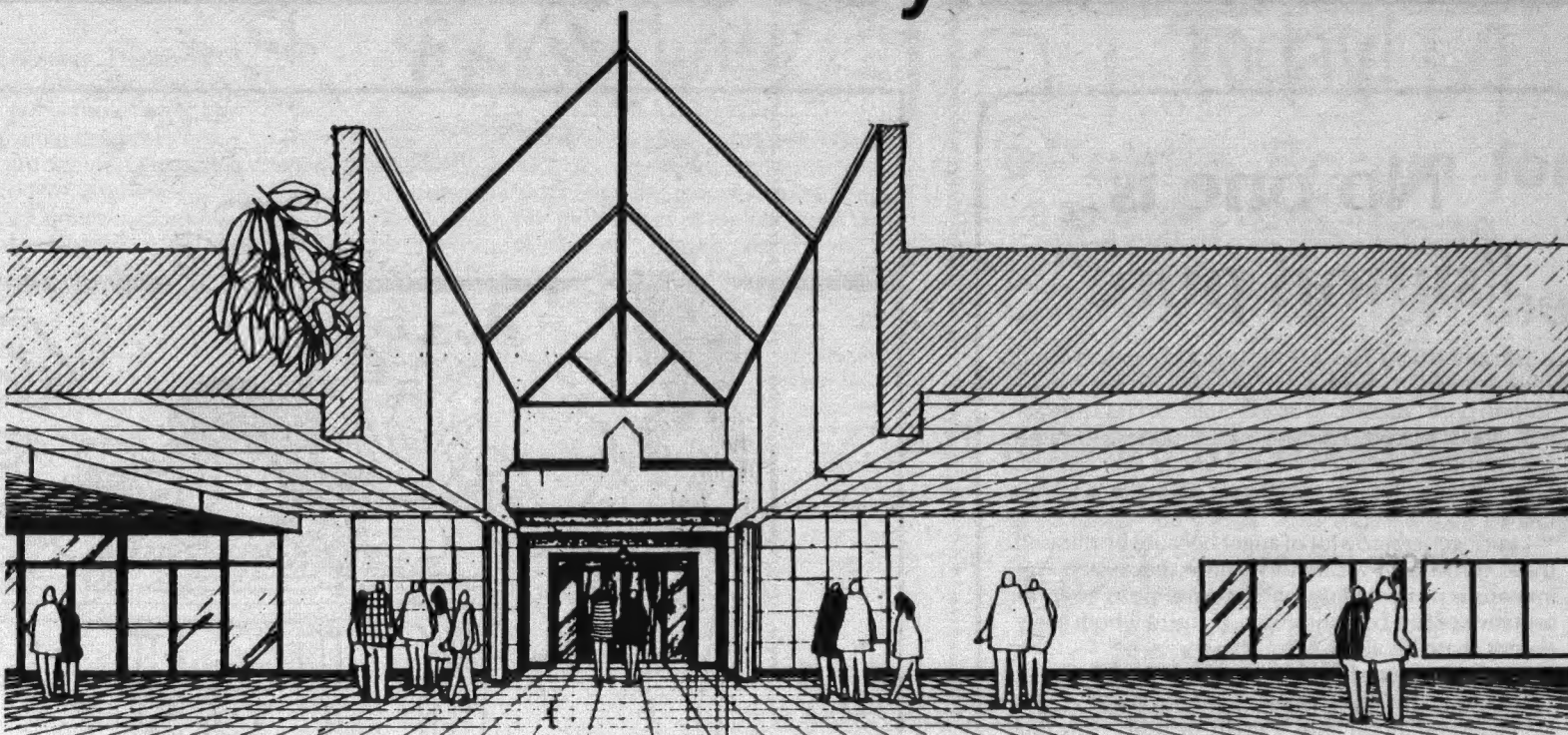
The centre will provide therapy to get the athlete back in action and advice to help him avoid repeated injuries.

Not just muscular and skeletal injuries will be dealt with, but other sports-related problems also. This includes nutritional problems, and proper diets suitable for specific sports and individual athletes. Most of the services provided will be covered by Health Care.

The second component will be the evolution of a teaching centre. Undergraduate and graduate students in Medicine, Rehabilitation Medicine and Physical Education will gain practical experience working at the clinic. Practicing physicians can also spend time at the clinic updating their knowledge of sports medicine, doing research or simply observing.

The clinic will also hold seminars for city coaches and athletes. The seminars will give information on common injury patterns in different sports, and how to avoid them.

The third component of the clinic involves sport medicine research. Investigation will be done into better methods of treatment



Artists conception of the clinic's exterior.

and prevention of a wide variety of injuries.

Increasingly frequent neck injuries in hockey, the high death rate on the squash court, the pros and cons of steroid use, and accurate fitness tests are a few specific areas the clinic is interested in researching. In addition, dental research will be done at the clinic for the treatment of mouth injuries, and in engineering for the development of protective equipment.

The story behind the development of the Glen Sather Clinic is a long one.

The concept of a sport medicine centre in Edmonton is about 20 years old, according to Dr. David Reid, Director of the Glen Sather Clinic.

"A group on campus from different faculties has been interested in sports science for a long time," said Reid. "We have always had a small but fine clinic to treat athletes. But over the years we thought about evolving a clinic in which all faculties could participate."

Also, many physicians and therapists trained at the U of A with concepts that originated here, have left Edmonton and started successful sport medicine practices in other places. There was no top-class clinic in Edmonton for them to work in and do research.

Finally, about three years ago, Reid said, the three major faculties of Medicine, Rehabilitation Medicine and Physical Education decided: "Let's cooperate 100 per cent and see what we can come up with."

The concept of a sport medicine facility on campus was supported by the University from the start.

Fundraising commenced and Peter Pocklington was one person approached. Pocklington agreed to donate \$60,000 per year for five years. This essentially was the first major step towards the development of the clinic. The provincial government then matched Pocklington's donation, but additional funding was still needed.

For the past three years fund raising continued, while plans and ideas for the clinic started.

Dick Johnston, then Minister of Advanced Education, and the U of A's Myer Horowitz, both helped make money available to the clinic. This, along with superb efforts of many people, Reid said, helped bring the clinic into the advanced stages of development it is in now.

With approval of the clinic past all the University committee structures, construction is set to start in May.

The clinic will be located in the east part of the Van Vliet Physical Education Centre, in the area now occupied by the wrestling gym, which will be moved to the second floor. If all goes as planned, the clinic will open in early fall.

Reid said the clinic is now in the process of recruiting physicians from across the city to work and do research. Additional funding is still being sought for needed equipment and to set up an endowment to ensure a stream of experienced people coming through the clinic.

One major difference between

this clinic and those in other cities, Reid pointed out, is that most are privately owned and are not working out of a university. With no private ownership, the clinic belongs to the city, and profits will primarily go back into the clinic.

"It is vitally important to stress that the facility is not only for the university, but for the community at large," said Reid.

Along with the immediate goal of providing the city with sport medicine services and research, the clinic also has a long term goal of developing into a sports science

centre. Sports science involves a wider field into the investigation of physical performance, of which sport medicine is just a part.

The immediate goal, however, could not have been reached if it wasn't for Peter Pocklington setting the wheels in motion. To thank Pocklington for his generosity, it was suggested that the clinic be named after Pocklington's colleague, Glen Sather. Most cities' sport medicine centres are named after prominent and successful sports figures.

SHRIEKBACK

SUB THEATRE

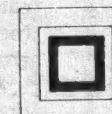
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Forum

No one is "simon pure"

Edmonton East Tory MP Bill Lesick recently created a hassle when he stated that the Jews do not have a "simon pure" record. As an example, he cited the fact that Stalin placed a Jewish man in charge of the government plan to create a famine in the Ukraine. This famine killed approximately six millions Ukrainians.

Lesick generated a lot of anger because he phrased these remarks in a callous manner, because it was immature name-calling, and because he is a representative of East Edmontonians, many of whom likely do not share his views.

For these reasons, I am also angry at Lesick.

However, Lesick's remark in the context of the Damjanjuk trial contains a grain of truth. This trial thrives on publicity, so much that a fair trial is nearly impossible. Imagine the pressure put on the jurors when the entire country is watching or listening to the trial. The trial is also likely to be unjust because, after 42 years, it is difficult to prove anything, especially identities. Especially when the witnesses that would have last seen Damjanjuk (almost half a century ago) were living in conditions that deliberately intended to make them unhealthy in mind and body. Especially when the issue at stake is so emotional, involving the collective sorrow of a whole country.

Certainly, Israel has kept the holocaust alive in the memory of the world by massive publicity. And I don't deny that it is a thing that should not be forgotten. However, although the term 'holocaust' derived from the attempted genocide of the Jews during World War II, it should be remembered that the Jewish people were not the only religious or ethnic group that was subjected to a holocaust, or persecution.

In the twentieth century alone, there are many examples. In 1914, the Turks killed one million Armenians. In the early twenties, and again in the early thirties, the Russian government starved a total of nine million Ukrainians. The Gypsy population of Europe was almost wiped out in the Nazi death camps along with the Jews. Millions of Cambodians have died in the infamous "Killing Fields." The Tamils of Sri Lanka are tortured and killed for their religious beliefs. The Ethiopians are still being starved in their country. Several other groups are persecuted in Chile, South Africa, and the list goes on. In fact, no country, race, religion or ethnic group that I can think of has a "simon pure" human rights record.

It's useless to compare statistics (as Lesick did), to say that one group suffered more than another, or to name call (as Lesick did). But it's also useless to hold a show trial that seems to serve revenge rather than justice. It would be more useful to understand how these atrocities begin in the first place, and to work together to stop such persecutions that are going on right now.

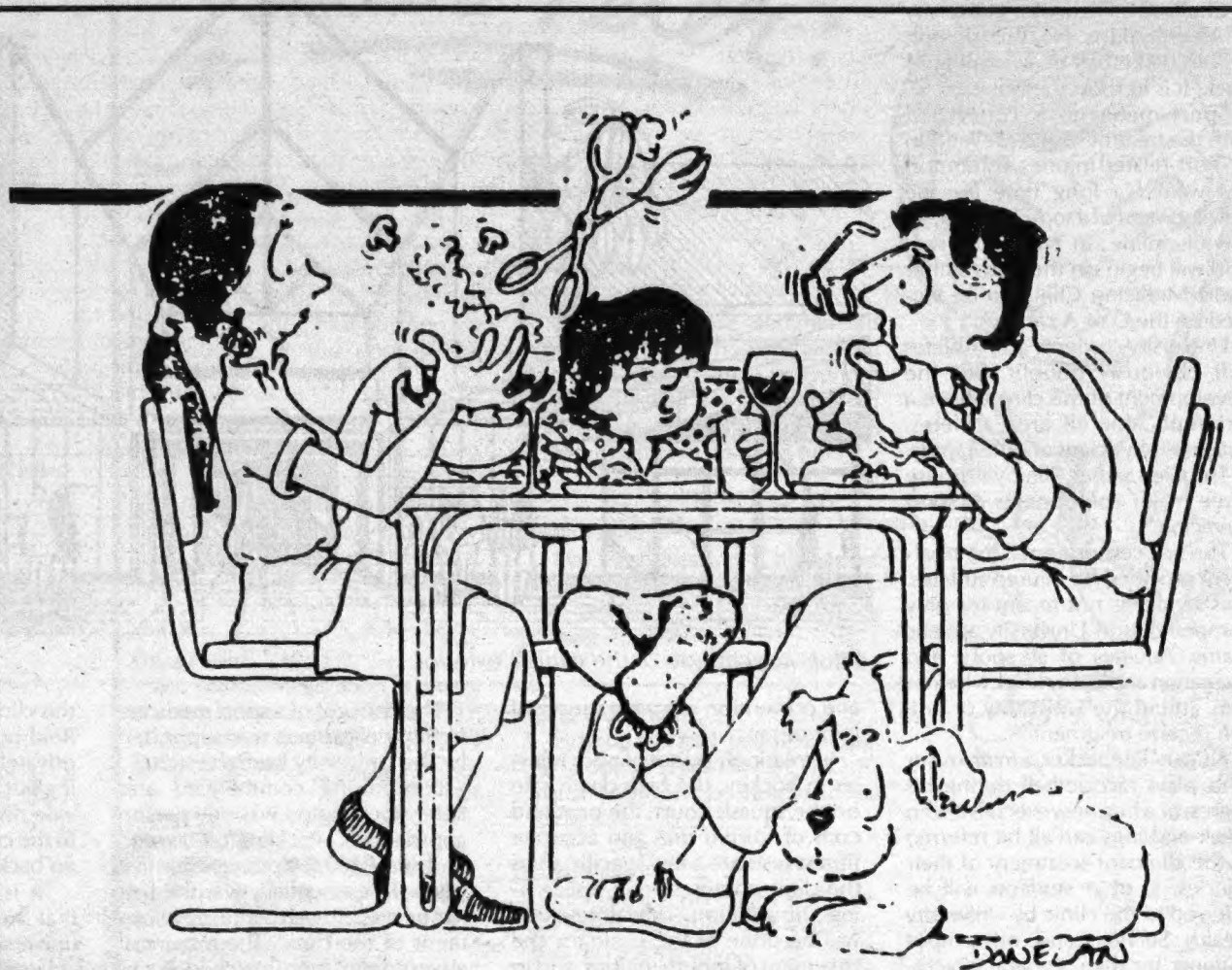
Elaine Ostry

The Gateway

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Green beer flowed freely as Dragos Ruiu, Carol Ostry, and Greg Whiting decorated the office with little shamrocks. K. Graham Bowers, Lisa Hall, Ken Dong, and Jerome Ryckborst forced Mike Spindloe to kiss the Barney Stone. Roberta Franchuk in a leprechaun costume trotted across campus yelling, "Matt Hays and Alex Ball are Scottish!" Alan Small merely tipped back his Letterman cap and chuckled. Randal Smathers poured the Bushmills and Tina Cristini dyed it green. Glenn St-Germain and John Charles toasted each other's health, but Don Doran and Thomas Olsen had stolen their glasses. Melissa Screaton and Sidney Lancaster proposed a hurley game, but Dan Skinner and Denise Kenney had taken the shillelaghs. Samson and Eric Janse were digging peat, while Nolan Berg was digging some harp music. "Oooh, aarr," said Pat Stansfield, while a 16 ton weight fell on Randy McCoy's head. Lloyd de Vincenzi said, "And now for something completely different," when the penguins on top of the TV exploded.



"I hope you realize that your heterosexuality will not necessarily prejudice my eventual affectional preference choice."

Letters...

Thanks from hockey Bears

To the Editor:

I would like this letter to serve as a sincere "thank you" — on behalf of the Golden Bear hockey team — for the much appreciated financial and moral support provided to us in our recently concluded representation of our University, our province and Canada at the 1987 World University Winter Games.

It was a tremendously successful competition. We were satisfied with our Bronze medal finish behind an outstanding all-star team from the Czechoslovakian first division and an equally strong all-star representative from the Soviet Union.

The experience was one that the players will always remember and as a team we feel that we accomplished the performance and diplomatic goals that we had set for ourselves.

None of it would have been possible without the generous support of the students of the University of Alberta and its governing students' union. Thank you again.

Clare Drake

"Pornography" not intended

To the Editor:

This is to clarify a term used in my article in the last issue. In reporting on Dr. Malamuth's lecture entitled "Pornography/Mass Media and Aggression Against Women," I purposely avoided using the word 'pornography' except once in quotation marks.

Although I could not elaborate in the article, Dr. Malamuth made it a point to refer to the material used in his research as mass media messages which may lead to aggression against women.

He said that the issue of pornography is a very complicated one due to a lack of shared definitions. The term can mean different things to different people; one person's erotica might be another's pornography.

As a scientific researcher, Dr. Malamuth refuses to be drawn into the debate of defining pornography. Rather, he is concerned with defining various stimuli as scientifically as possible by the nature of the message being communicated.

In comparing the effects of similar messages (such as aggression towards women) in sexually explicit and non-sexually explicit contexts, the results were the same when the changing attitudes were measured in both cases. In other words, it is the message that really makes the difference rather than the degree of sexual explicitness in the

medium. A prime time TV program or a GP movie can be just as damaging to the image of women as an X-rated movie if the underlying attitudes towards women are negative or violent. Thus, social myths about women can be perpetuated by many subtle means as well as the more blatantly 'pornographic' material

Tina Cristini

Wheelchairs: use back door

To the Editor:

Much has been made recently of the new gallery located in the Fine Arts Building of the University of Alberta, and of the striking new main entrance to the building on its west side. The new entrance is indeed striking — not least because of its lack of wheelchair accessibility. There is no need to point out that the FAB is actually quite accessible via three of its other entrances, one of which is located just around the corner to the north of the new main entrance. The fact remains that the main entrance, the one so carefully designed not to detract from the bold features of the building, is inaccessible. Is this meant to imply that wheelchair users of the building are likewise a detraction, and as such must be relegated to back entrances next to loading docks and the like? We seem to welcome wheelchair users as long as they are content to wheel along our streets and our mountain highways, accompanied by vans and hordes of fans and reporters, but when it comes to allowing them into our buildings and our everyday life, much remains to be done. They should be invited in through the front door, and not be made to sneak in through the back.

Roma Quapp

Snide congrats for Chapelski

To the Editor:

I would like to offer my congratulations to CRO Shelley Chapelski for doing a fine job of running what has been a very tough election. Performing under pressure, she is doing an admirable job.

Yes, she not only managed to stop one slate from circulating literature for a couple of days, but even had one slate disqualified from the election entirely. Only one serious slate remains untouched — the slate consisting of present S.U. Executive member Tim Boston, a few members of the debating society, and some others.

Congrats, Shell! You did great! I think you should get some kind of special Grant for what you've done. I see a fine and promising career ahead of you as a lawyer, and if I ever need to get off of a murder rap on a technicality, I'll know who to call.

Carl R. Hahn

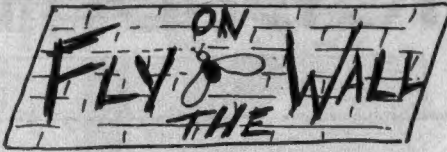
Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

CJSR must not alienate

To the Editor:

Alternative music does not mean obscure. I believe that alternative means music with energy, drive and meaning that can appeal to many people if given the chance. The students of the U of A should be given a chance to enjoy CJSR. Many artists that have been or are deemed alternative can be enjoyed by the unaware student listeners. Artists such as Bruce Springsteen were at one time not played on conventional radio, but still had a very large following (REM, The Cult, et. al. are other examples). These are the alternative artists that can and should be played by CJSR, until such time as they are discovered by conventional radio. But to play the extreme and obscure limits of today's music scene tends only to alienate the possible student listener. The university radio station, CJSR, should maintain its alternative concept, but it must attempt to involve and please a larger number of student listeners. It is the students, who through the Students' Union provide a substantial amount of funding to the station. More listeners will mean greater support in terms of involvement and finances. There are many positive aspects to the station. The blues, reggae and eclectic shows are all interesting and enjoyable. Through greater student involvement (DJ's, requests, etc.) CJSR can become a positive and enjoyable aspect of the university campus without selling out its alternative format.

Chris Evans

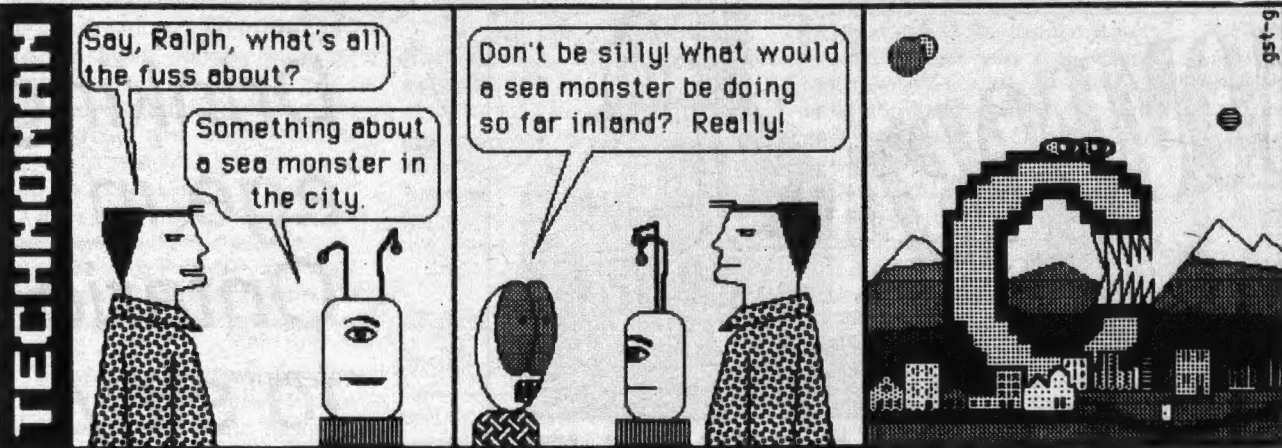


I am standing in a line at the photocopying machine in the Rutherford South Library. The student at the machine right now seems to be having a difficult time in lining up his book properly. The girl in front of me has three big books under her arm, all periodicals from the reference area, and she is having a difficult time trying to hold them. I have four thick books myself so I would not mind seeing the guy at the machine move a little faster.

A lady is leaning against the table to the right of the machine. She has a few books with her, but I am not sure if she wants to use the machine or not. Mind you, I do not know what else she would be doing here, unless she is waiting for someone. The girl in front of me is getting pretty tired of waiting for the student at the machine. She keeps passing her books from arm to arm and sighing loudly, I guess to try to speed him up. She is not having any luck however, because he is not moving any faster.

Someone has just stepped in behind me so if the lady at the table is going to join in the line, she better hurry. Of course, she may be waiting for the guy at the machine, in which case she should stop leaning against the table and go to sleep on it instead.

J. Dylan



Any cartoonists who have submitted graphics and want them ... come and get them. They won't be here forever.

See Sherri at The Gateway.



CONSTITUTIONAL CHANGES

1) Delete Section I (e) The Gateway is a full member of Canadian University Press.

2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.

3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.

4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.

5) Include to Section III (c) The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:
Two News Editors
Sports Editor
Entertainment Editor
Production Editor
Managing Editor
Photo Editor
Circulation Editor

• The selections must be made before March 20 of each year.

• The Editor Selection Committee will be composed of:

The outgoing Editor-in-Chief (Chairperson)
The Incoming Editor-in-Chief
Four (4) Gateway staff members
Three (3) students at large

• The chair will vote only in case of a tie.

• The candidates will be screened in an open and closed forum.

• Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.

• All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

• Students at large will be selected from applicants. Students must be enrolled at the University of Alberta.

• The student at large members will be selected by the staff at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the student member positions to be filled.

6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

7) Include to Section III (c) The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.

9) Include in Section III (e)

• Also, the Editor-in-Chief may suspend without pay or dismiss an editor.

• An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.

10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."

Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.

11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).

12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.

13) Delete from Section IV (f) (2) "at a staff meeting."

Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the

newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).

14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

BYLAW CHANGES

1) Include in Bylaw #200 Section C (1)

The provision and maintenance of feature stories.

2) Include in Bylaw #200 Section F (1)

The provision of Photo Mechanical Transfers (PMT's)

3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.

4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:

a) the collecting and filing of CUP materials
b) actively participating in CUP activities, including attending all CUP National Conferences.

5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid as per Bylaw #300.

6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begins on Thursday March 19 at the Staff Meeting.

Today!

●Public Forum for Editor Elections
Candidates for the following positions will be making speeches and answering questions:

News Editor
Sports Editor
Entertainment Editor
Managing Editor
Production Editor
Photo Editor

Time: 6 p.m. to 9 p.m.
Place: Gateway office, Room 270 SUB

●Voting for editors takes place at The Gateway Staff Meeting this Thursday at 4:30 p.m. in Gateway office.

The following Gateway staffers are eligible to vote:

Sheryl Ackerman
Ruth Anderson
Carolyn Aney
Linda Atchison
Eric Baich
Alex Ball
Kathleen Beechiner
Graham Bell
Dean Bennett
Nolan Berg
Stephanie Bishop
Ken Bosman
K. Graham Bowers
Andrew Brooks
Rod Campbell
Kourch Chan
John Charles
Lucien Cloutier
Jeff Cowley
Tina Cristini
Lloyd de Vincenzi
J. Dylan
Tim Enger
Don Filipchuk
Roberta Franchuk
Bruce Gardave
Scott Gordon
Faith Gray
Greg Halinda
Lisa Hall
Geoff Haynes
Matt Hays
Mac Hislop
Wayne Hoyle
Eric Janse
Brad Johnson
Lutfi Kabir Khan
Andrew Ken Dong
Michelle Kirsch
Martin Levenson
Don Lindquist
Suzanne Lundrigan
Shauna MacDonald
Randy McCoy
Cam McCulloch
Scott McKinnon
Susan McLaughlin

Paul Menzies
Alex Miller
Paul Morigeau
Kisa Mortenson
Moreen Murray
Tom Olsen
George Onwumere
Roger Oscar
Blaine Ostapovich
Elaine Ostry
Stephen Pandke
Greg Perkins
Sandra Peterson
Andrew Phillips
Phillip Preville
Andrew Rahn
Blair Ratsoy
Sherri Ritchie
Jerome Ryckborst
Dragos Ruiu
Emma Sadgrove
Glenn St-Germain
Rob Schmidt
Danny Schnick
Melissa Scream
Alex Shetsen
Marc Simao
Daniel Skinner
Alan Small
Randel Smathers
Juanita Spears
Mark Spector
Mike Spindloe
Pat Stansfield
Leif Stout
Pernell Tarnowski
Tim Terry
Laurel Tokuda
Melinda Vester
John Watson
Colleen Weber
Matt Welsh
Cam White
Greg Whiting
S.W. Ye
Teo Zanetic
Keith Zukowski
Hor Tak Zung

Those staffers who are not on this list, but feel they should be, see Dean Bennett.

SLS move to HUB for more visibility

by Thomas Olsen

In an attempt to increase their profile, the Student Legal Services have considered establishing a satellite office in HUB mall, to work in conjunction with their existing office in the Law Centre.

Peter Michalyshyn, chairman of the SLS said, "We want students to know where we are, and to know what we can offer the student population."

Michalyshyn admitted that the SLS have not promoted themselves as well as they could have, but said an office in HUB mall would increase their profile far better than any promotional devices.

SLS offers free legal advice, and free legal services to those unable to afford a lawyer. The Student OmbudService, funded by the Students' Union, helps with academic appeals.

In a meeting of the Council on

Student Services last February, the Student Legal Service and the Student OmbudService both broached the subject of a move to HUB mall, and asked for input from the council members.

"We want people to realize that we are impartial in any conflicts that may arise between a student and a member of the student body," said Shauna Stonehouse of the Student OmbudService. "Because our office is right across from the SU office, people automatically assume that we are affiliated, which we are not."

Student Union Vice President Internal Barb Higgin, who professed no knowledge of the discussed changes, said that before any decisions on the matter could be made by Student Council, a formal proposal would have to be submitted to them by the parties involved.



HUB International, future home of SLS satellite office

photo Ron Checora

SOUTHERN COMFORT

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Drinking age in Ontario to stay at 19

TORONTO (CUP) — Ontario students can heave a sigh of relief now that a provincial advisory committee has recommended retaining the current drinking age of 19.

The report, submitted to Consumer and Commercial Relations Minister Monte Kwinter, also calls for extended hours of operation for drinking establishments, tougher restrictions on advertising, and looser guidelines on the sale of alcohol at sporting events.

"A philosophy of moderation and responsibility" was the driving force behind the committee's initiatives, according to project manager Rosemary Grange. Many of the report's more than 90 recommendations aim to reduce drinking and driving, cited as the most important alcohol-related problem.

Student reaction has been almost universally positive, following months of intensive lobbying to prevent an increase in the drinking age.

"We're very pleased," said University of Toronto student council vice-president Titch Dharamsi. "An increase would have been a big mistake."

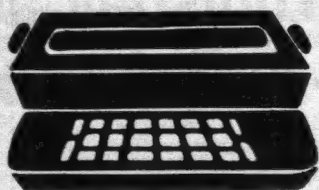
Guy Giorno, president of the Young Progressive Conservatives in Ontario, also embraced the recommendations enthusiastically.

"We find it very positive," said Giorno, whose group had pushed to reduce the age to 18. "The majority wanted to raise it, and leaving it required willpower. Statistically, it is still inequitable, but holding the line is, to us, acceptable."

John Bates, president of People to Reduce Impaired Driving Everywhere (PRIDE), said he found the report deplorable.

"It's disastrous," Bates said. "Not only will the extension of drinking hours surpass subway closure times, but the refusal to increase the drinking age will cost many people, especially teenagers, their lives."

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SUB V.P. Academic Craig Cooper.

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The Arctic: the U.S. won't give in

Prof thinks we should build our case slowly

by Lloyd DeVincenzi

The future of one of the most remote and strategically important areas of Canada remains in limbo.

Eighteen years after the voyages of the U.S. tanker *Manhattan*, and two years after the U.S. coastguard icebreaker *Polar Sea* sailed the Northwest Passage without previous permission from Ottawa, Canada's ability and will to assert its sovereignty over the Arctic is still being tested.

In 1969 and 1970, Canada responded to the *Manhattan* affair by planning the construction of a powerful, world-class icebreaker capable of enforcing the nation's claims throughout the Arctic. Nothing was done.

In 1985, Canada responded to the *Polar Sea* intrusion by announcing several measures to strengthen its position regarding Arctic sovereignty. Not the least of these was the construction of a powerful icebreaker. Again, nothing has so far been done.

The sovereignty dispute over the High Arctic, and the Northwest Passage in particular, is most heated with the United States.

Other maritime countries that have negotiated the frozen passage (Sweden and Poland) requested and received permission from the Canadian government prior to their voyages.

This was not the case with the *Polar Sea*. The U.S. government informed Canada about its intentions, but did not request permission for the trip. That would only have served to undermine its assertion that the passage does not fall under Canadian jurisdiction.

According to Victoria Cordova, press attache at the U.S. embassy in Ottawa, "The U.S. government believes that the Northwest Passage is an international waterway... we believe that all international waterways are open to navigation."

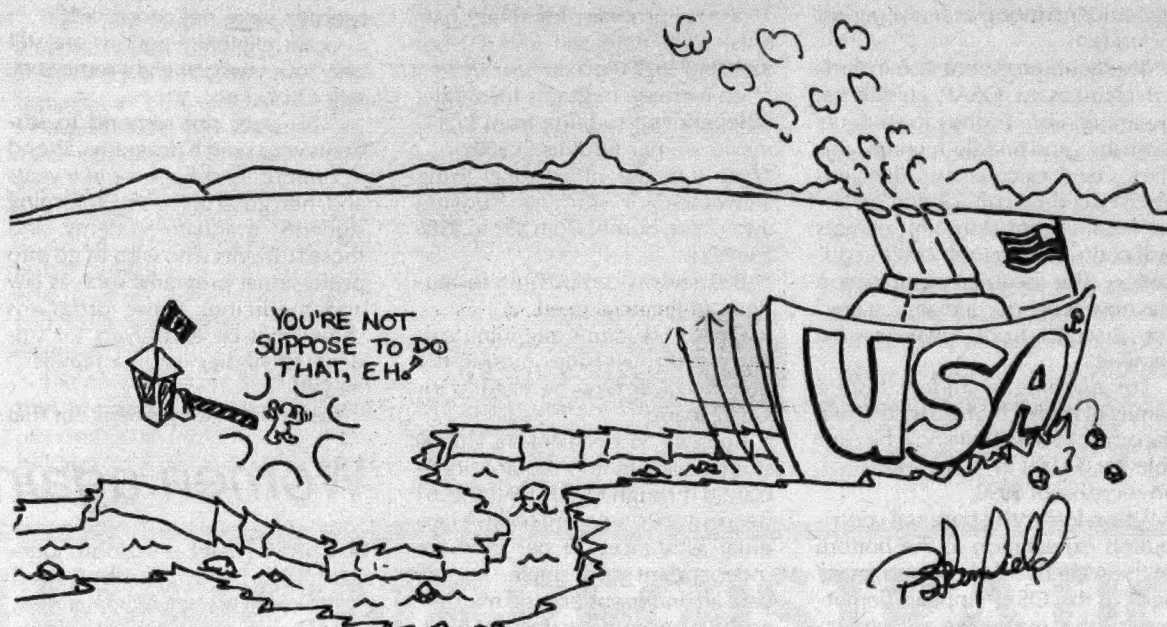
Cordova also confirmed that part of the rationale underlying the American stance is its concern over setting an unfavorable precedent for itself.

The U.S. simply does not want to be seen giving in to Canada. Doing so would greatly undermine its position in possible future territorial disagreements with Canada, not to mention countries much less intimate with the U.S. than ourselves.

These countries could easily point to U.S. recognition of the Northwest Passage to enhance their own positions.

Rather than recognize Canada's sovereignty over the passage and assume Canada's compliance with U.S. requests to use it, the American government remains content with the status quo.

The U.S. may not recognize Canadian rights over the waterway, but it is not compelled to recognize



"All international waterways should be open under the same guidelines," said Cordova.

Other than through symbolic gestures (such as granting permission to the *Polar Sea* voyage after it had been completed) Canada has taken relatively few firm steps in

...the American government remains content with the status quo.

securing control over an area it regards as national territory.

One of its most lauded measures was the drawing of boundaries around the Arctic Archipelago which clearly delineate Canadian territorial waters.

Another popular measure which was adopted was the introduction of legislation (the Canadian Laws Offshore Application Act) which ensures that Canadian criminal and civil law will be enforced and observed in the region.

Are such measures strong enough? Do we need to develop and pursue new options in the High Arctic?

Gurston Dacks, professor of political science at the University of Alberta, describes the government's actions as "... measured and well conceived under the circumstances."

Dacks proposes that Canada be creative in the area of international law. He points out that the Inuit of

the region use the frozen waters much the same way that we use land. Canada could thus reinforce its contention that the waters form an integral part of Canadian national territory.

Dacks recognized that there is no current basis in international law for this scheme, but he believes that it could eventually accommodate such a claim.

Several other options are also available which would add weight to Canada's position in an international forum like the International Court of Justice (ICJ).

Supporting the land claims of the Inuit is one of these. Increasing support in the economic sphere through the promotion of natural resource-based industries is another.

Additional measures could involve increasing scientific research dealing with the Arctic and expanding the presence of the Canadian military through naval exercises, aircraft surveillance, and greater participation in the new North Warning System.

Other maritime countries... received permission from the Canadian government prior to their voyages.

Canada's defence minister, Perrin Beatty, also recently proposed construction of several airstrips in

the North for CF-18 fighter jets.

Although Dacks supports the building of a new Class 8 ice-

breaker to bolster Canada's presence in the Arctic, he believes a non-confrontational approach is extremely important.

"What could we have done? Send up gunboats? Hardly!... We need to act in ways which are mild enough to avoid repudiation by maritime powers such as the U.S., but which over time add up to a credible case worthy of recognition by the International Court."

The Canadian government has thus far echoed this approach. Whether it will eventually prove to be effective in the face of a determined and uncompromising United States is still very much in question.

One thing does seem sufficiently clear. Neither the Americans nor the Canadians are eager to have the sensitive issue settled by the ICJ.

"It is the U.S. government's hope that an agreement can be reached outside of that framework," said Cordova.

"The outcome is too doubtful," said Dacks. "The stakes are too high. You wait, and build your case year after year."

WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may be able to petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you may have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by Thursday, March 19, 1987, 4:30 p.m.

NOW THAT YOU'RE GOING FOR YOUR MBA, YOU'LL NEED MORE THAN MORAL SUPPORT.

Even the most dedicated student needs financial support. So this year, Scotiabank is beginning a unique scholarship program for promising MBA students.

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a position of employment with the bank between academic years.

Applicants should be under 28 years of age on September 1st, 1987, and must be either Canadian citizens, landed immigrants, citizens of Caribbean countries (Dalhousie only) or of an Asian country (McGill only). The deadline for applying is April 15, 1987. Students must also complete an application to the MBA program at each university by this date.

For more information, write to either university today.



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This gives the U.S. freedom to sail through any international waterway (or disputed waterway which it claims as "international") without any restrictions whatsoever.

Can you accept the challenge? Persons with experience in child care are needed to provide foster homes for teens. If you are interested in assisting youth in developing life skills and providing support in developing independence please call Marilyn at 427-KIDS.

Ontario increases student grants

TORONTO (CUP) — Ontario student leaders are drinking Cointreau in celebration of a newly announced \$22 million increase in student assistance by College and Universities Minister Gregory Sorbara.

Sorbara announced Feb. 26 a hefty 17 per cent increase in the Ontario Student Assistance Program. All but \$1 million of the increase will be in the component of non-refundable grants.

"Everybody talks about increasing accessibility to our universities," said Sorbara aide Bob Richardson. "But unlike the previous (Conservative) government, we are putting money where our mouth is."

Ontario Federation of Students chair Matt Certosimo had some laurels for the government. "No matter how much I criticize Mr. Sorbara and the Liberal government, I must say that their record on OSAP has been very positive," he said.

Last year, the Liberals raised OSAP funds eight per cent, with most of the increase going towards grants. In the period between 1979

and 1984, when the Conservatives were in office, debt loads increased from \$1,500 to \$5,300 for the average student during a regular period of study.

The announcement also included changes to OSAP guidelines, meaning more money to students from low- and middle-income families. OSAP calculates student financial need by considering parental income and assuming parents will contribute to their child's education. This assumed contribution has now been substantially lowered for students from lower-income families.

For example, a student from a family of three children with a total income of \$30,000 will now be eligible for \$4,000 in grant assistance, an increase of \$990.

"If we lower the parental contribution expectation at the bottom of the scale," said Liz Dimeo, manager of the OSAP appeals department, "that means we are expecting less parental contribution all the way up, so more students at a bit higher up on the scale will get a

bit more money. I emphasize a bit." The announcement also included:

- ** a new program for single parents, with increased grants from \$2,500 to \$3,500 maximum;
- ** an increase in grants for single, independent students, from \$1,350 maximum per term to \$1,500;
- ** an increase of personal living allowance for students studying away from home, from \$99 to \$106 a week;
- ** 800 new on-campus jobs for students in financial need.

Ontario students attending colleges and universities outside the province will now be eligible for OSAP loans.

Roughly 35 per cent or 110,000 students in Ontario require financial aid through OSAP. Of these, 61 per cent are single and receive parental assistance, 28 per cent are independent and single, six per cent are independent and married, and five per cent are single parents.

In January last year, OFS made a number of recommendations to the government regarding OSAP.

Certosimo said Sorbara has "come through on about two-thirds of those recommendations, but some specifics were not addressed."

Grant eligibility periods are still only four years, or eight semesters, said Certosimo.

"This does not respond to students who switch programs, attend a community college for two years and then go to university, returning students, graduate students, and those students who wish to go into professional programs such as law and medicine. These programs should not be exclusively for students of higher income families," he said.

Certosimo also pointed out that

the \$7 per week increase in the cost of living increase is not substantial and does not respond to the needs of students living in higher cost areas, such as Toronto and Ottawa.

"The reaction has been pretty positive," said Richardson. "But it doesn't mean that OSAP is perfect. I think it shows that the Liberal government in Ontario is taking student aid very seriously. You won't find (this) increase anywhere else in Canada."

The Liberal government in Quebec transferred \$24.3 million from grants to loans last spring. Grants of any kind were eliminated in British Columbia by the Social Credit government in 1984.

Women against censorship

BURNABY (CUP) — Toronto journalist Varda Burstyn says the federal government wants to eliminate sex, not sexism, with its obscenity legislation.

Since December 1984, when the government responded to a *Pent-*

house magazine pictorial of bound and gagged Japanese women by giving Canada Customs a freer reign to restrict entry of obscene material, the flow of pornography has not slowed, Burstyn told a recent forum sponsored by the B.C. Civil Liberties Association.

Instead, there has been a "systematic persecution of feminists, gays and lesbians," said Burstyn, editor of the book *Women Against Censorship*.

Burstyn said men's magazines which objectify women, such as *Penthouse* or *Hustler* — "that misogynist piece of excrement" — usually cross the border without problem, while anti-porn, erotica, and gay and lesbian literature is often stopped.

"So what we see is women displayed as sex objects, but we can't see people making love," she said.

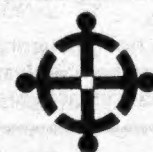
To Burstyn, the main reason why censorship shouldn't be applied to sexual material is that sex is subjective — what some people see as obscene, others see as erotic.

As an example of the subjectivity of censorship, Burstyn said a passage describing consensual sado-masochism in *The Joy of Sex* is permitted entry into Canada, while a similar passage in *The Joy of Gay Sex* is banned.

"It's selective repression on the basis of what offends the people who are enforcing it," she said.

Burstyn said Bill 30, the obscenity legislation introduced last year by former Justice Minister John Crosbie, would not have worked because it outlaws the presentation of natural sexual functions and practices.

Although the legislation died on the order paper last fall when Parliament prorogued an extra month, the Justice Department is expected to soon introduce similar legislation.



**VOLUNTEER
ACTION
CENTRE**

The Volunteer Action Centre (482-6431), a United Way agency, has the following urgent requests that are of interest to students:

Interpreter Bank: Volunteers with fluency in a second language (as well as English) are needed to staff an interpreter bank.

Crime Victims' Services: Edmonton Police Department's Crime Victims Service needs volunteers to provide emotional support and information to crime victims. Training is provided.

Visually Impaired Support: Volunteers needed to make audiotapes from texts, short stories and books for visually impaired students.

Birth Control Counselling: Volunteers needed to provide counselling and information about birth control, pregnancy and contraception. Extensive training and support is provided.

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EDMONTON FORD

Waste disposal plant in Alberta soon

by John Mitchell
(Reprinted from Canadian Science News)

A socially and environmentally acceptable site for a hazardous waste disposal plant has been chosen in Alberta. The plant will be North America's first integrated hazardous waste treatment and disposal facility.

Full citizen involvement in the site selection process was a major factor in the acceptance of a satisfactory site, says Dr. Jennifer McQuaid-Cook, Manager of Environmental Programs of the Alberta Special Waste Management Corporation.

The facility is located 20 kilometres east of the town of Swan Hills, which is about 200 kilometres

northwest of Edmonton. It is expected to be in operation by October, 1987.

The need to develop a publicly acceptable plan for handling hazardous wastes in Alberta became apparent in 1979, when a proposal by a private firm to build a treatment plant near Edmonton met strong public opposition.

A government task force, which included representatives of the public as well as government experts, was set up to formulate a province-wide plan for waste disposal.

The task force quickly decided that any decision to locate a waste disposal plant without winning the full approval of local citizens was doomed to failure.

"The technology of site selection is well known, but it is the sociological aspects which must be included in considering such an emotive topic as siting a hazardous waste disposal facility," says Dr. McQuaid-Cook.

An 'overlay mapping' technique was used to identify possible disposal sites. A large map of Alberta, showing rivers, lakes, towns, and highways, was used as a base. Transparencies were laid over it to indicate areas which had to be restricted for a variety of reasons.

Restricted areas included those which were too close to lakes and rivers or which were reserved for wildlife, bird life, forestry, mining and agriculture. Areas reserved for public recreation, as well as historical and archaeological sites, were similarly identified.

When transparencies indicating all the unacceptable areas were laid over the map, the remaining 'blank', or constraint-free, areas became visible.

At this stage, the task force conducted over 120 meetings with regional development associations and municipal councils across the province. All the maps of the constraint-free areas were made available for examination; public input was invited, for more detailed identification of local restrictions.

After further examination by these communities, two sites were declared free of all known constraints. The final choice of the Swan Hills site was made by the

Provincial Cabinet.

The site not only has enthusiastic public acceptance (about 35 jobs will be created at the plant), but also has natural features ideal for waste disposal.

It is relatively remote; it has no agricultural or forestry value; it is not a critical wildlife or bird habitat; and there is not nearby surface water. Best of all, the site is overlain by a 10 to 15 metre depth of dense clay-till which acts as a natural containment barrier.

The disposal facility will cover a nine-hectare area inside a 129-hectare half-sector of land. The plant will consist of a high-temperature incinerator for organic wastes, a deep well for treated liquid wastes, and landfill cells for treated solid wastes.

TELEPHONE REGISTRATION

Winter Session 1987-88

All currently registered students **must** secure their Registration materials from their Faculty office during the periods noted below.

Students who are planning on changing Faculties and/or Programs are advised that they **should** obtain their registration materials **now** from their current Faculty office. Students **may** register in their current program, and when admitted to their new program, may either cancel their previous registration and re-register in the new program, **or** they may **transfer** any eligible courses to the new program. Students changing programs **should** register in their new program as soon as they are admitted.

NOTE: Since **most** students will be registering using the Telephone Registration System, it is to your advantage to register as soon as you are permitted!

PROGRAMS:	LOCATION:	ROOM:	DURING:
Agriculture & Forestry	Agriculture-Forestry Centre	2-19	March 16 - April 10
Arts	Humanities Centre	5-20 6-7	March 16 - 20 only April 20 - 24 only
Business	Business Building	2-20	March 16 - April 30
Education	Education Building — South	833	Commencing March 16
Engineering			
Current 2nd & 3rd Year Students			
Chemical	Chemical & Mineral Engineering Bldg.	536	March 23 - 27
Civil	Civil & Electrical Engineering Bldg.	220	March 23 - 27
Electrical & Computer	Civil & Electrical Engineering Bldg.	238	March 23 - 27
Mechanical	Mechanical Engineering Bldg.	4-9	March 23 - 27
Mineral	Chemical & Mineral Engineering Bldg.	606	March 23 - 27
Current 1st Year Students	Mechanical Engineering Bldg.	5-1	Commencing March 16
Home Economics	Home Economics Bldg.	115	March 17 - April 10
Medical Laboratory Science	Clinical Sciences Bldg.	B117	Commencing March 16
Physical Education & Research			
Bachelor of Physical Education	Van Vliet Phys. Ed. & Rec. Centre	Pav-421	March 17 - 27
B.A. Recreation Administration	Van Vliet Phys. Ed. & Rec. Centre	E-401	March 17 - 27
Rehabilitation Medicine			
Occupational Therapy	Corbett Hall	316	March 16 - April 10
Physical Therapy	Corbett Hall	316	March 16 - 27
Speech Pathology and Audiology	Corbett Hall	316	March 16 - April 10
Faculte Saint-Jean	8406 - 91e rue	102B	du 16 mars au 16 avril
Science (Honors & Special)	Biological Sciences	CW223	March 16 - 27
(General)	Biological Sciences	CW223	March 16 - April 10
Graduate Studies & Research	University Hall	2 - 8	Commencing March 16
(Graduate students should contact their Departments first)			
Other Faculties:	to obtain registration information, please contact your Faculty Office after March 16.		

THE TIMETABLE WHICH CONFIRMS YOUR REGISTRATION **MUST** BE CLAIMED AT THE TIMES NOTED IN THE REGISTRATION PROCEDURES BOOKLET. TIMETABLES WHICH ARE NOT CLAIMED **WILL BE CANCELLED**. ONCE CANCELLED, REGISTRATION CANNOT BE RE-INSTATED.



Entertainment

Bracewell is a theatrical valentine

The Return of Herbert Bracewell
Citadel Theatre
Run ends April 5

review by John Charles

The Return Of Herbert Bracewell is not really a play, it's a theatrical valentine.

Playwright Andrew Johns vividly evokes the world of Victorian American theatre through the eyes of septuagenarian actor Herbert Bracewell (James Whitmore), who fumbles about his attic filled with memorabilia, talking to us as he assembles a one-man show on New Year's Eve, 1899.

"An Evening of Theatrical Reminiscence," Bracewell calls his show, and that's what Citadel audiences are given too. Johns is interested in anecdotes: actors who got locked out-stage, a Caliban who performed *The Tempest* with a fish in his mouth, the night Bracewell fell 30 feet through a trap-door and landed on the back of an elephant. All the anecdotes are true, as Johns is a theatre historian. What he's not is a playwright interested in creating characters, and Bracewell, though delightful, remains simply the sum of his stories.

"The only time I felt happy and of use in my life was in the theatre," Bracewell says. "I could never get the hang of it elsewhere."

A supporting actor all his career, Bracewell played Iago in Toledo, Ohio, and was stuck with the role of Marley's ghost for 27 years because he had the right wig. And he didn't like playing Caesar because: "I hate people poking at me."

Nearly the whole first act is Whitmore's alone, and he has a wonderful time cackling, picking up props and commenting on their origins, looking everywhere for the script of *The Lady of Leon*, and singing a busker's song from *A Yank In Soho*.

Whitmore himself became a hot Broadway actor in his first show in 1947, then got sidetracked for a decade or two at MGM as a key supporting actor and occasional star. But

his heart always belonged to the theatre, and this superb, generous, lovable performance is surely among the best work he's ever done. The script suggests Bracewell is a somewhat fragile creature, but Whitmore ignores that, providing a robust, vivacious quality that's amusing and charming.

When his wife Florence (Audra Lindley) suddenly sweeps in, a few minutes before Act I curtain, the play's problems begin. "If you have two people on stage, the audience will want a plot," Bracewell says, which is both correct and the playwright's dilemma.

Johns simply wants to continue his anecdotes, but now from a grand actress' perspective — one who always entered stage centre and wouldn't come on until a door was placed there. Florence sweeps about the stage, tossing off would-be bon mots about Shaw, and playwrights who "get annoyed when you make a simple improvement," while Bracewell chuckles.

If you overlook the fact that their interaction is a clumsy contrivance, not a real plot, and concentrate on the performers and the colorful times of which they speak, you'll remain entertained, although the material is clearly stretched.

Lindley (best-known for TV's *Three's Company*) was exceptional in Stage West's *Morning's At Seven* several years ago, as well as the Citadel's *Long Day's Journey Into Night*, and she's an instinctive, honest sort of actress. Playing a manipulative woman who flies into scenes — pouts and tears — to get her way is really not Lindley's cup of tea because she makes each pose seem real, rather than relishing the play-acting.

But Lindley takes Florence's feelings for Herbert very believable, and she does a beautiful bit with a recitation from a dreadful, high-falutin' melodrama in which an about-to-be-ravished princess tells her barbarian ravisher what love really is.

So ignore the plot, when it attempts to



Whitmore as Bracewell recounting ole theatre tales — photo Ron Checora

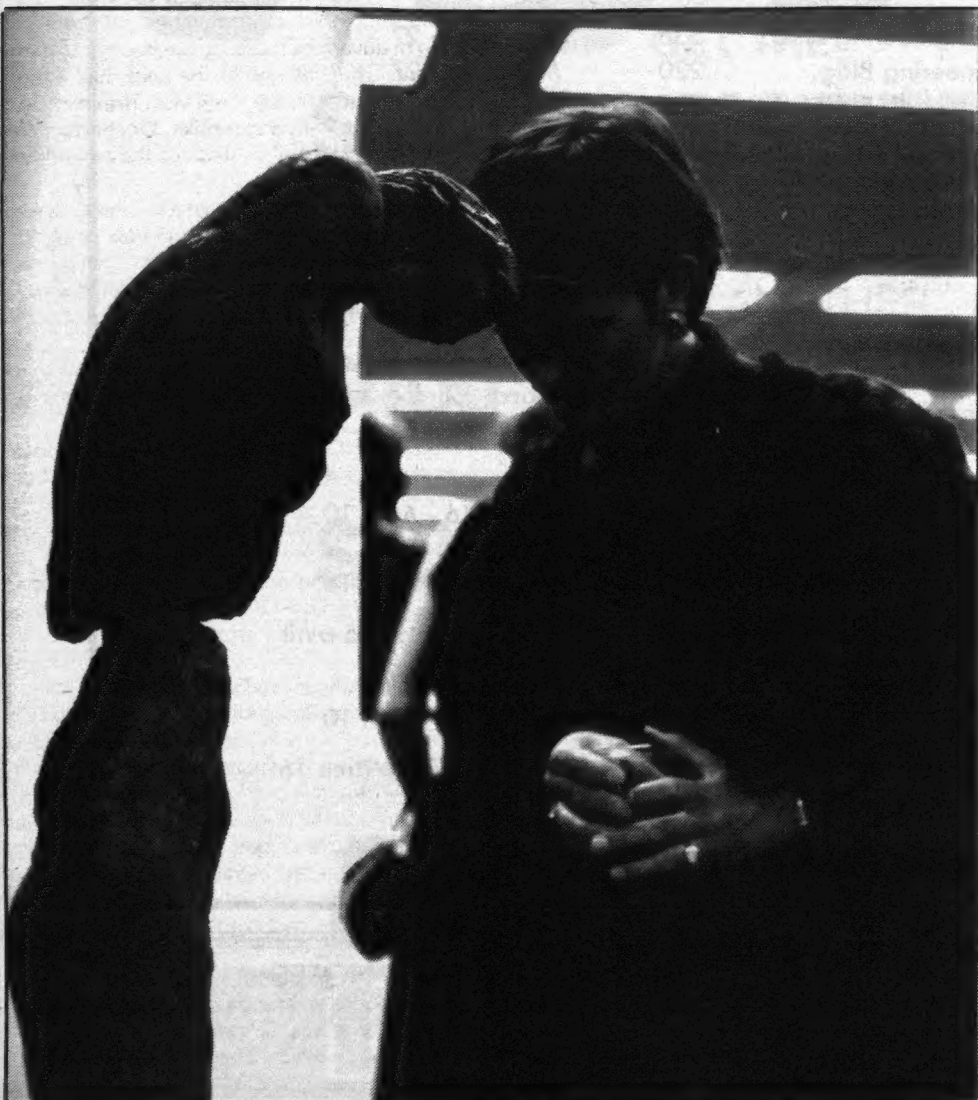
emerge. Johns' goal is to re-create an old-fashioned theatrical evening, and provide his two actors with every opportunity. From the play's first moments, when Whitmore lights the gas-lit footlights, which make the set glow with gentle radiance, this play is an entrancing escape from the modern world

into a magical realm that is gone forever.

Terry Gunvordahl's attic set is exquisite, filled with the props, costumes and photos that make this theatre world palpable.

Tony Giordano's direction is superbly tactful, and manages to cover up many of the playwright's quandaries — though not all.

'87 Fine Arts Graduates Bank on Artwork



BFA Grad exhibition
Bank of Montreal building
Ends March 28

Review by Tina Cristini

The location was fantastic, the artwork outstanding, the music soothing, and the fashions interesting. It was an altogether perfect opening for the 1987 BFA Grad exhibition at the Bank of Montreal building just south of Edmonton Centre.

This year's show, which opened Saturday, March 14 and runs for two weeks, features 57 student artists. Each was allotted a 13-foot area in which to show works chosen by the artist.

Rey Ledda, publicity committee chairman, explained, "The show traditionally is not curated by any professors at all. It shows what the students themselves think their best works are."

"There's a huge contingent of paintings; that's obvious. But what is different about this year's show is that the paintings seem to have been much more colourful than previously when dark colours were more popular. This show seems to be a real burst of colour!"

Two small watercolors by Peter Ivens were particularly pleasing, as were many large works in acrylic and oil.

Besides the painters who make up over half the artists, the student designers are also well represented with 15 individuals, many of whom also exhibit some very interesting photographs. However, there is only one person from Industrial Design, a fact that Ledda attributes to class cancellations in that discipline, due to the general cuts in funding.

"Printmaking is one of the strongest divisions in Art and Design," Ledda stated. "Many of these students have won interna-

tional awards and have been in shows as far away as Japan and the Scandinavian countries."

Another most impressive division is that of sculpture, within which Ruby J. Mah appears to stand out in particular. As Clarence Rensaw, a fellow artist, described them, Mah's crouching nude figures "seem to have a living quality about them. The clay pulsates even though it is only clay. If you look on the side where there is no real form discernible, there is still a life feeling about it."

Most comments about this year's grad show were extremely positive. Certainly, there were a few pieces which were not as impressive as the majority, but that is to be expected in a show of this type. In particular, some of the abstract metal sculptures left me unmoved, whereas the figurative sculptures were for the most part quite exciting.

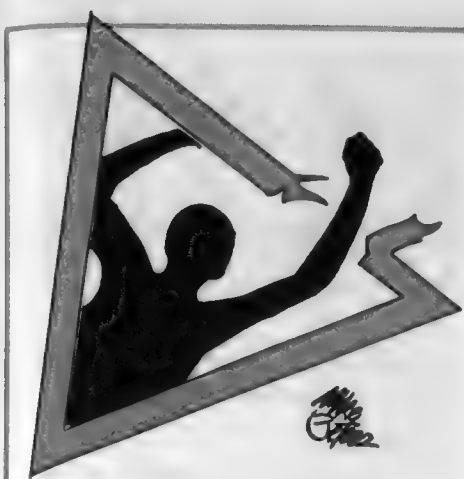
The student artists, who all worked very hard last week to set up this exhibition, are very grateful to the Bank of Montreal for providing them with this ideal space, the entire fourth floor of the Bank.

From the comments I overheard, I understand that this appeared to be one of the best grad shows ever, and the fabulous venue played a great role in its success, as did the excellent organizational skills of the various student committees.

Many of the key workers were just too tired to enjoy the "apres-show" party at the Edmonton Ski Club. It was also a huge success, packing the guests in like sardines, and helping the budget to come out of the red.

As many other art lovers mentioned, I hope that this location will again be available for future shows. The fantastic layout and artworks are certainly worth braving downtown traffic.

photo Bruce Gardave



Gay and lesbian awareness

Bill C-212: legislating equality

by Greg Ip and John Gushue (CUP)

The Roman Emperor Justinian thought there was a simple explanation for earthquakes — homosexuality. Activists in Ontario say another kind of earthquake shook the province in December when the legislature enshrined gay and lesbian rights in the provincial Human Rights Code. The passage of the amendment to Bill 7 makes Ontario the second province, following Quebec, to prohibit discrimination on the basis of sexual orientation.

Now, activists are trying to create an even bigger earthquake: an amendment to the Canadian Human Rights Act which would protect gays and lesbians against discrimination in all areas of federal law, from banks to the Canadian Armed Forces. If passed, it could spur similar amendments to other provincial human rights codes.

But supporters of the federal amendment face fierce and widespread opposition, especially from fundamentalist church groups and other conservative organizations, such as REAL Women, that defend "family values". British Columbia MP Svend Robinson has introduced an amendment to the Canadian Human Rights Act, known as Bill C-212, while the Department of Justice contemplates introducing legislation of its own; either way, Parliament has already been inundated with mail condemning the proposed amendment.

"We had a taste in the Ontario legislature of the kind of hostility and the arguments that would be used against this amendment," Robinson told a gathering of gay and lesbian activists in Ottawa Jan. 19. He was referring to the concerted efforts of the Ontario Conference of Catholic Bishops, the National Citizens Coalition, REAL Women and others to block the amendment to Bill 7. It eventually passed Dec. 2, 64 to 45.

Robinson's motion involves just two words, "sexual orientation", but its implications are far-reaching. With his amendment, the Act would read: "Every individual should have an equal opportunity with other individuals to make for himself or herself the life that he or she is able and wishes to have... without being hindered in or prevented from doing so by discriminatory practices based on race, national or ethnic origin, colour, religion, age, sex, sexual orientation or marital status..."

The amended act would prohibit discrimination based on sexual orientation in all federally regulated industries... including... "two of the most homophobic employers in Canada": the RCMP and the Canadian Armed Forces.

The amended act would prohibit discrimination based on sexual orientation in all federally regulated industries and agencies, including airlines, banks, most transportation companies, all crown corporations, and, as Robinson calls them, "two of the most homophobic employers in Canada": the RCMP and the Canadian Armed Forces. Discrimination would be banned in both employment practices and provision of services.

Whether Bill C-212 passes depends on how willing and able the Conservative government is to keep the promise then-Justice Minister John Crosbie made in the House last March 4: "The government will take whatever mea-

sures are necessary to insure that sexual orientation is a prohibited ground of discrimination in relation to all areas of federal jurisdiction."

The government's promise was helped along by a strong kick in the pants — first from the Canadian Human Rights Commission, then by the Parliamentary Committee on Equality Rights. Both recommended the CHRA be amended to make sexual orientation prohibited grounds for discrimination. The committee's tripartisan report, released in March, was unanimously approved by its members.

But activists fear pressure from the "dinosaur wing" of the Conservative caucus and well-organized lobby groups will force the government to back down on its commitment. Even without a bill on the floor, some Tory backbenchers have shown hostility to any sort of protection for gays.

"Can you feature a fairy RCMP constable trying to arrest a lumberjack with a powder puff?" Alberta Conservative Gordon Taylor asked the Commons Oct. 20. "Can you imagine a lesbian RCMP fairy at the scene of an armed robbery screaming: 'Stop, surrender, or I will hit you over the head with my purse?'"

Taylor, responding to the NDP's support for bringing RCMP hiring policies in line with Robinson's amendment, surprised many of his colleagues with outspoken attacks against gays and lesbians. However, he is not alone; other Conservatives have been equally if not more strident in condemning gays.

Ron Stewart, Parliamentary Secretary to the Minister of Supply and Services, attacked Robinson's bill Dec. 1. "This is not an amendment on sexual orientation. This is an amendment on sexual deviation," Stewart said. "Homosexual is anti-biological, it is anti-medical, anti-biblical... it is anti-family, and it is anti-social. It is pro-deviate and it is absolutely disgusting to most Canadians."

In fact, a 1985 national Gallup poll showed

about 70 per cent of Canadians polled supported the prohibition of discrimination based on sexual orientation.

However, such polls and the passage of Bill 7 in Ontario only appear to have intensified the anti-gay lobby's fight. At the forefront of the

"Our first concern is that a volunteer agency (such as Big Brothers) could lose its right to define its own code of conduct... Private and religious schools would also be forced to teach homosexuality as an acceptable alternative lifestyle."

latest campaign is the Toronto area-based fundamentalist coalition Evangelical Fellowship of Canada, Canadian University Press has determined.

The Evangelical Fellowship of Canada has already started coordinating the anti-gay and lesbian effort by sending information to its member churches on who to write to in Parliament, and what to tell them. Justice Minister Ray Hnatyshyn, Liberal justice critic Robert Kaplan and NDP justice critic Robinson are all receiving a steady flow of letters protesting the proposed amendment.

Brian Stiller, director of the Fellowship, which claims to represent between two and 2.5 million Canadians, is deeply worried by the implications of amending the federal Act.

"We are for justice and rights for homosexuals — that's not our contention," Stiller said. "Our contention is that there is no need to

group homosexuals into special categories. You wouldn't put obese people into a special group, so why should you put homosexuals into a special group?"

Stiller said the Fellowship will soon issue a "National Alert" to its members, further warning of advances made by the gay rights movement. The Fellowship, he said, has already come out strongly against Robinson's amendment with a pamphlet, *Uncharted Waters*, which describes hazards the amendment might entail.

"Our first concern is that a volunteer agency (such as Big Brothers) could lose its right to define its own code of conduct," Stiller said. "Private and religious schools would also be forced to teach homosexuality as an acceptable alternative lifestyle."

The letters have already begun to arrive en masse, attacking proposed government legislation.

"Just today, we received 22 letters opposed to this legislation, although it hasn't even been introduced," Dave Pepper, a researcher in Robinson's office, said in an interview. "Obviously there is an organized campaign out there, which has begun its work." But Pepper adds, "There has also been a very concerted letter-writing campaign in support of this legislation."

Some anti-gay and lesbian letters, obtained by Canadian University Press but without signatures of authors, are remarkably similar although they originate from different provinces. Writers call on Hnatyshyn to not "let our people go to the dogs, so to speak, by opening up this Pandora's box of evil" or "give undue protection to the 'rights' of select groups of people at the expense of the rights of those who live in the mainstream of our society."

"Why single out for special favour what is possibly the most anti-social behaviour, short of pre-meditated murder, known to mankind?" one letter reads. "Please consider and promote the health of our nation!" implores

continued on p. 2 ...



Graphic/The Fulcrum

... continued from p. 1
another.

Robinson brushes aside most such letters. "I get a lot of hate mail," he said. "I just file it."

Likewise, activists lobbying for Bill C-212 are not deterred by the ferocity of the opposition they face. Debbie Hughes, a member of EGALE (Equality for Gays and Lesbians Everywhere), said her group has met all the "normal resistance," but it doesn't bother them. EGALE is an Ottawa-based lobby group whose 20-odd members have taken on most of the physical lobbying in support of Bill C-212.

"I don't see where we can lose. We have the two largest provinces protected, and we have the federal civil service protected," said Hughes. "The kind of rhetoric that's been dressed up as religious belief is still discrimination by any other name, and I think that people are smart enough to recognize this nonsense."

Nonetheless, Hughes says her group is still counting on the speedy passage of the amendment. "We would like to see this legislation in place for March," she said. Otherwise, "you run into election mode and nobody does anything that's controversial during that

"Can you feature a fairy RCMP constable trying to arrest a lumberjack with a powder puff?" Alberta Conservative Gordon Taylor asked the Commons

period."

The ones worrying most about doing controversial things are the MPs themselves. As the divisive vote in the Ontario legislature on Bill 7 proved, a member's political stripe doesn't dictate his or her vote.

Susan Fish, one of four Conservative MPs to break ranks from her caucus and support the amended Bill 7, says Conservative principles and gay liberation are not mutually exclusive. "I believe in the principle of the dignity of the individual, which is a Conservative belief," said Fish, who will try to influence federal Tories when debate on C-212 begins. (Fish, one of the most outspoken advocates in the legislature, was heavily lobbied before the amendment vote, receiving about 2,500 letters.)

For his part, Phil Gillies, the Brantford MPP who joined Fish in supporting the amendment to the Ontario Human Rights Code, bore a lot of jokes when he addressed EGALE, about spending a "chilly winter in Brantford."

"I know of colleagues of mine who would like to have supported it (the amendment to Bill 7), but because of the incredible barrage of opposition in their constituencies, they decided not to," Gillies said.

The New Democratic and Liberal parties are officially on record as supporting Robinson's amendment, with a few exceptions, including Liberal John Nunziata. The Conservative caucus will likely not vote as a block, given pronounced divisions between key Tories. While the vote of anti-gay backbenchers such as Gordon Taylor, Ron Stewart, Jim Jenson and John Reimer is predictable, many other MPs will vote carefully on amending the Act.

Gay and lesbian activists say support in public opinion polls for gay rights may sway the votes some undecided votes, while fear of a backlash in constituencies may prevent others from casting support.

There also appears to be a split in Cabinet. Health and Welfare Minister Jake Epp is an Evangelical follower (and appears on a cover of the Evangelical Fellowship of Canada's magazine, *Faith Today*), and may meet opposition from Red Tories like International Trade Minister Pat Carney, who first introduced a gay rights amendment to the human rights act while the Tories were in opposition in 1980.

And if the amendment eventually does pass, will the gay rights battle be won? Hughes says it's hard to ask for more at the moment. Protecting sexual orientation in the Canadian Charter of Rights and Freedoms would be best, but Robinson's attempt to include such protection during the constitutional battles of

"Our contention is that there is no need to group homosexuals into special categories. You wouldn't put obese people into a special group . . ."

1981 was voted down in committee by 22 to two. Nonetheless, a Charter case being fought right now by a man demoted from the RCMP for being gay might accomplish that.

In other parts of the country, the Yukon Territory is introducing a comprehensive human rights code which includes sexual orientation as a prohibited grounds for discrimination, and Manitoba Attorney-General Roland Penner is planning to introduce similar legislation this spring.

Although no amount of legislation will change deep-seated attitudes towards gays and lesbians, it can still have a positive effect on how legislators behave, says Hughes.

The struggle for gay rights is simply a struggle for human rights.

"If sexual orientation was protected (in the Human Rights Act), would it have been possible for an MP to stand up in the House of Commons and call a person a powder puff? Could they do it to a black person? Would they do it with the legislation?" she said. With an amendment to the act, "I don't think everybody would accept it, but I think people would think twice about making derogatory remarks."

Hughes is disturbed by how her group's goals have been called anti-family and anti-social, and emphasizes that the struggle for gay rights is simply a struggle for human rights.

"Some of us are married and have our own children. When people say we don't have family values, it's a lie. We were not hatched from dinosaur eggs. We are the children of people who gave us family values."

Thank-you to the contributors:

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and special thanks to:
Ann Lynagh
Jerome Ryckborst

Reflections . . .

What really felt good was the total honesty I could now display with everyone. I no longer had to censor my views, experiences, emotions and feelings. I could be my own person and not have to bother with lies about my relationships.

Ian Patterson, Harry Ainlay student on coming out in high school.

If a man also lie with mankind as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death: their blood shall be upon them.

Leviticus 20:13

The love that dare not speak its name.

Oscar Wilde

The love that won't shut up.

Mike Nichols

The only unnatural sex act is one that can't be performed.

Alfred Kinsey

Some people say, "If you have homosexual teachers, you're automatically going to have homosexual students." I don't know about that theory. Because if it were true, today I would be a nun.

Mark Russell

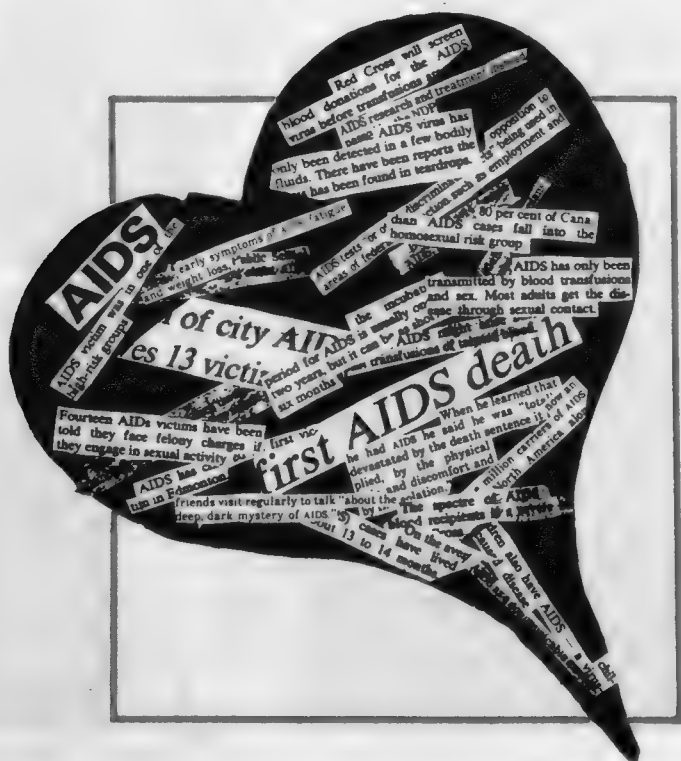
The liberation of homosexuals can only be the work of homosexuals themselves.

Kurt Hiller

Homosexuality is assuredly no advantage, but it is nothing to be ashamed of, no vice, no degradation, it cannot be classified as an illness.

Sigmund Freud

The Normal Heart addresses AIDS



by Matt Hays

The Normal Heart, Larry Kramer's controversial play about AIDS is being produced as a Master of Fine Arts directing project at the U of A.

Thomas Usher must direct a series of plays for his MFA program requirement and chose *The Normal Heart* because he felt it was a strong character play.

"It develops very strong characters who have to interact. It's a very realistic piece — not an expressionistic piece at all. My work with the actors is very important. At this stage in my development I think that's good for me."

Usher believes that *As Is*, the other well-known Broadway play, is a better work.

"*As Is* is written better. It's certainly much more theatrical in that it uses the sense of the theatre and draws us into it that way. *Heart* is a very linear episodic piece that takes us from point A to point B quite clearly. It's very pedantic. Kramer takes a lot of time to say some very simple things."

Usher and his cast have done a lot of research.

"We pulled out a lot of articles from that era. *The Normal Heart* is a very chronological piece in that it deals with the epidemic as it was first discovered in New York — the stigma and

panic that occurred then, in 1982, and for the next 3 years. The play deals with the initiation of the Gay Men's Health Crisis Centre. In this respect it's a very historical project. We interviewed a few Gay men about what it was like to be Gay, what it entails as far as lifestyle changes, if any, what it means to be in a homophobic society, and how people react to you — the whole idea of trying to be normal — as the title of the play suggests."

Usher worries that the issue of AIDS will eclipse the theatre project as a whole.

"My main concern is to put on a piece of theatre which is both challenging to me and effective in its message. The fact that it happens to be so issue-related today, is an added bonus and yet it is also a strain. It's important when you're choosing a play like this to choose one that means something to you. Rather than doing a Williams or Pinter, I found a live concern that — whether it affects me or not — is a very real issue and I have concerns over it."

Usher states that the fact the play is occurring in conjunction with GALOC's Gay Awareness Week is "sheer coincidence."

The award winning play *The Normal Heart* will run this Saturday and Sunday in the Fine Arts Building. Tickets are free, and are available in the Drama office on the third floor.

Dressing in drag is more than fluff and glitz

by Don Doran

Apparently, some people remain uninformed and underexposed to the nature of drag. Amazing as it may seem, even the most concentrated consumers of nouveau sociology have managed to misinterpret, misunderstand or simply miss this entirely fascinating spectrum of society.

It really is not difficult to comprehend this informational abyss: few discussions of this matter arise objectively and the libraries have a simply frightening scarcity of information. The fact is that drag is almost always categorized with transvestism, transsexualism, and homosexuality. It seems improbable that these four subjects should be considered so closely related.

All homosexual men cross-dress and want to be women. Right? Wrong. In actuality, cross-dressers represent a minority in the gay community and are frequently frowned upon by other homosexuals. Hence, distinctions need to be made amongst the aforementioned categories and drag to show how they all differ.

On the one hand, a transvestite is generally a heterosexual man. He gets sexual satisfaction from wearing women's clothing. A study done by Geer, et al, found that 78% of transvestites were married and 74% of them had children.

On the other hand, a transsexual can be either a man or a woman who feels trapped inside the incorrect anatomy. This often leads to surgery and hormonal adjustments that help that person be who they believe themselves to be.

Homosexuals, on the other hand (the third hand, that is), are simply persons who are sex-

ually attracted to members of their own sex. Most homosexuals, like heterosexuals are entirely satisfied with their sexual orientation.

All gay men, in general, and drag queens in particular, hate women and wish to ridicule them. Right? Wrong. The gay community is somewhat stratified on the basis of gender, but this stratification is a reflection of wider social attitudes. There is, therefore, no more dislike of one gender group by the other in the gay community than there is in the straight community. Rather, because of the gay's position in society, they are more likely to be aware of and sensitive to many issues of discrimination.

Now we come to drag queens. The vast majority of drag queens are homosexual men performing caricatures. What to they characterize? Frankly, they are poking fun at the simplistic and misleading stereotypes that society has imposed upon itself of men, women and, for that matter, homosexuals. While the reasons generally given for doing drag are rarely political, the results usually are. The overblown portrayal of Marilyn Monroe as the typical woman, or John Wayne as the average man, demonstrate the artificial and ridiculous roles that men and women are expected to play.

There are other reasons for doing drag, though. Entertainment is the primary one, also attention getting, making friends, and money. Drag is theatre. Like the actor who takes up the stage and does not really believe that he is King Lear, a drag queen does not really believe that he is Marilyn. Both share the common emotional gratification of having played a truly convincing role. In fact, there is no empirical evidence linking drag to psychological disorder.

Drag provides the opportunity to meet people while playing a different character. A drag queen can become well-known and even popular within the gay sub-culture. Because drag queens are, pardon the understatement, highly visible, they are able to easily find others who share their values and friendship. Most drag queens enjoy very satisfying non-sexual relationships with others who do drag.

Performing drag, like performing theatre, creates a deliberate illusion. A drag performer realizes that the images of "real" men and women in our society are often absurd. Drag queens prove that being female is more than just having bigger breasts than Dolly Parton and that being male is more than simply a matter of being more mindless than Sylvester Stallone.

Drag for charity

by Sherri Ritchie

What do Sissy Spaceout of San Francisco, Cardinal Sin of Calgary, Sofonda Peters of Seattle, and Lulu LaRude of Edmonton have in common? They are all drag artists and all members of the Gay community's oldest and largest charitable organization, The Imperial Court System.

Edmonton's Imperial Sovereign Court of the Wild Rose was established in 1976. It is a group of people who raise funds for charity through drag performances in local clubs. The cover charge, as well as any tips the performers receive, goes to the charity of the evening.

"A lot of people see the glitz. They just see guys in dresses," points out Don Doran of the Court. "They don't always see the purpose behind it."

Edmonton's court supports such needy groups as the Youth Emergency Shelter, the AIDS Network, Santa's Anonymous, and more recently Rick Hansen's Man in Motion Tour. "In 1983 Empress VII Mary Mess initiated the John M. Kerr Memorial Scholarship Fund," said Doran. The fund awards an annual cash scholarship to Gay students based on need, academic performance and involvement in the Gay community. "In the last two years three of the four recipients have been students at the U of A," explained Doran.

The Court System of the Americas is a 22 year old humanitarian foundation of, dedicated men and women. There are over 50 courts boasting a collective membership in excess of 10,000 people. In Edmonton there are between

40 and 60 performers and between 200 and 400 supporters year round.

Like the other courts, the Edmonton membership annually elects co-chairperson (Emperor and Empress to their executive council at a gala charity affair known as the Coronation Ball. "The Empress must be a drag queen," explained Doran. "The Emperor is often a masculine character but exceptions to this rule are common. The reigning Emperors of Spokane and Edmonton are lesbians." The Executive Council is made up of past monarchs and the Chairpersons are the initiators of primary fundraisers. They perform the duties of good-will ambassadors and representatives to other courts by attending coronations and other special events throughout the two countries.

Any citizen of the city of Edmonton may vote for the monarchs at the Coronation Ball. Doran cited figures between 300 to 500 people in attendance at past balls. "In almost every city with a court, the ball is the largest Gay celebration of the year," claimed Doran.

Doran said the Edmonton court is not a politically active organization. "In the U.S. they do lobby and in Vancouver they are also very political," he said. "In Edmonton and Calgary we're lower key. Just because of the discrimination in these smaller cities."

The Court is different things to different people. The membership not only provides channels of self-esteem within the Gay community, it reaches beyond to the elderly, the handicapped, the hungry and the homeless.

The more we let violence and homosexuality become the norm, the more we'll become such a sick nation that the communists won't have to take over — we'll just give up.

Anita Bryant

I can't understand why more people aren't bisexual — it would double your chances for a date on Saturday night.

Woody Allen

Most homosexuals are child molesters, and that is why they become teachers.

John Briggs, California State Senator

I thought that men like that shot themselves.

King George V

I think the word is 'inconceivable'. Life is inconceivable without him.

Timothy Findley on his husband.

The issue of homosexuality always makes me nervous . . . I don't have any, you know, personal knowledge about homosexuality and I guess being a Baptist, that would contribute to a sense of being uneasy.

Jimmy Carter

Gay myths and realities

by Sidney Lancaster

When the words "gay" or "lesbian" are spoken, a series of associated images and labels are called to mind. James Doyle puts it best in his book *The Male Experience*:

"The caricature of a gay male who talks with an affected lisp, walks with a swishing motion, and gestures exuberantly with a limp wrist and of a lesbian who saunters around in a leather jacket and motorcycle boots are all too common. However, researchers find no evidence that most gay males and lesbians exhibit this presumed effeminate behaviours and "butch" masculinity, respectively."

Further, there is the widely held belief that in gay and lesbian relationships, one partner plays the role of "wife" (passive), while the other plays the role of "husband" (dominant). *Homosexualities: A Study of Diversity Among Men and Women* by Bell and Weinberg shows that in reality, most gay couples' live-in relationships show both partners in full-time paid work (or education) and sharing both household tasks and decision-making fairly equally.

These stereotypes have their foundation in rigid, traditional gender roles — one is either "masculine" or "feminine" in the extreme — there can be no middle ground. Hence, a gay man "must" be "feminine" and a lesbian "must" be "masculine", as their sexual orientation would (stereotypically) lead them to desire and adopt the gender role of the opposite sex. While this absolute definition of gender roles is rarely applied to its fullest extent to the heterosexual population, it is quite readily adopted and applied to the homosexual community as a means to "understand" its dynamics.

Why do these myths and misconceptions persist?

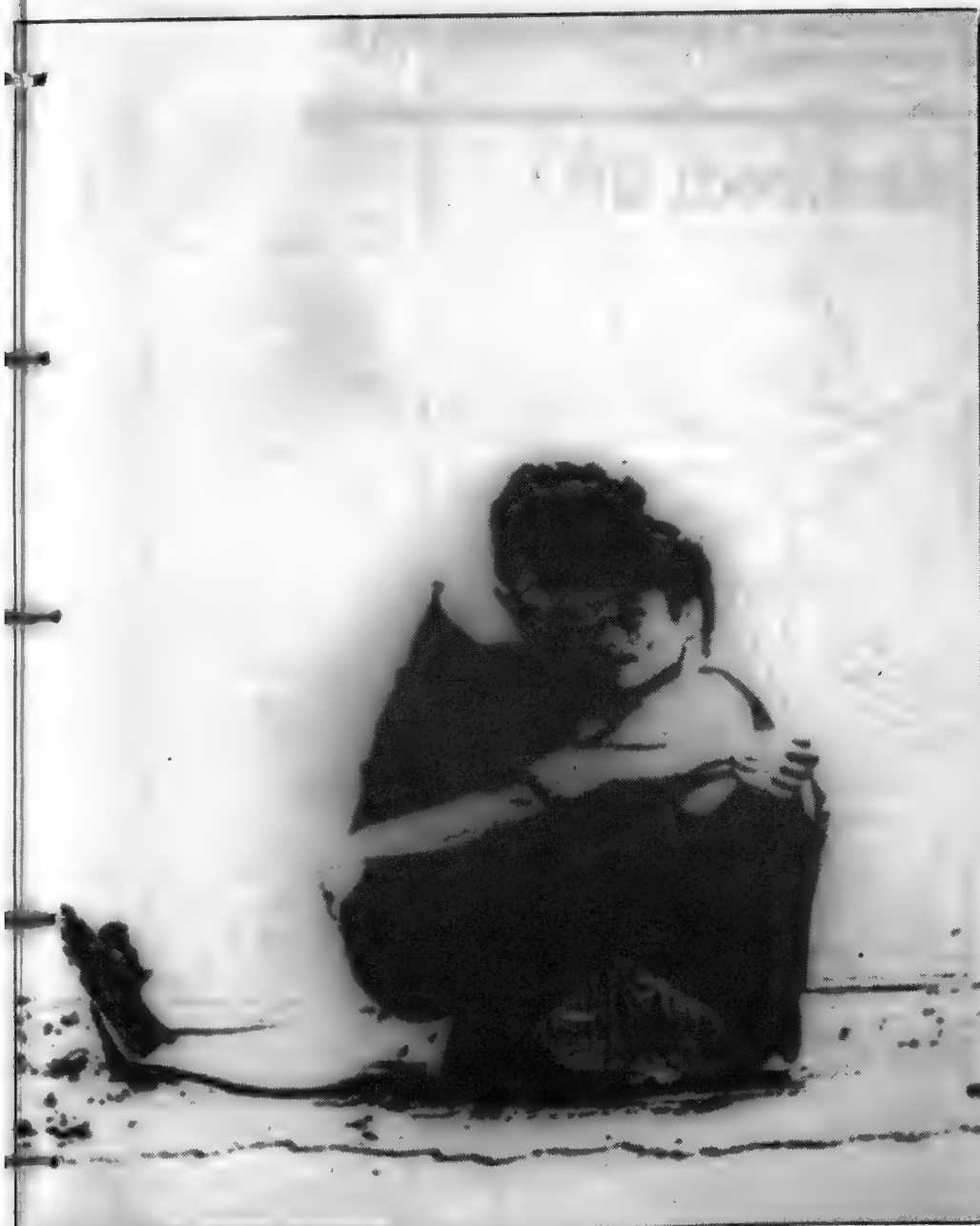
There seem to be two basic reasons for the perpetuation of these stereotypes about homosexual men and women. First, many heterosexuals have never taken the time to question their own feelings about homosexuality — it is much easier to accept a widely held notion as "fact" than to examine one's own ideas and gain more information from reliable sources. Second, many people have never considered the fact that just because a person has a different sexual orientation, that does not mean that he or she is not subject to the same needs, desires, and problems faced by all people. No one person, "gay" or "straight", fits into any category absolutely.

To get past the blanket categorization of gays and lesbians, three very important characteristics of homosexual men and women which are pointed out in William Paul's *Homosexuality* must be considered:

1. Social Invisibility: the great majority of homosexuals, including openly gay men and women, are not easily identifiable.
2. Social Diversity: there are many kinds of homosexuals as there are kinds of heterosexuals.

3. Social and Personal Differentiation: the ways in which people adapt to having a homosexual orientation vary according to the relative tolerance or hostility of their social environment.

By examining how gays and lesbians fit into this society, and how they view themselves and their relationships, homosexual stereotypes will quickly fall by the wayside; it is at this point that we can concentrate on our many similarities, rather than our differences.



Gay giggles and lesbian laughs

by Faith Jones (CUP)

Humour about homosexuals falls into two distinct categories: the stuff heterosexuals tell to heterosexuals, and the stuff gays and lesbians tell to each other.

Heterosexual humour about gay people relies on rigid stereotyping, because the joke always centres on homosexuality being inherently funny.

But this kind of stereotyping isn't unique. Humour that is homophobic (fearful of homosexuals) has a lot in common with other pejorative jokes, notably those about racial groups and women. They allow the teller to be in a position of power over the subject of the joke. They also contribute to a strategy of suppression that may or may not be conscious on the part of the joke-teller: they delude the oppressed community from thinking of itself as a community.

The Sophomoric what-do-you-get-when-you-cross-a-dyke-and-a-kike jokes are more or less the norm.

Much of mainstream humour about gays and lesbians is also racist and sexist: the sophomoric what-do-you-get-when-you-cross-a-dyke-and-a-kike jokes are more or less the norm. Lesbians are stereotyped as ball-breaking, beer-guzzling bitches and gay men as effeminate fairies. (And Blacks as stupid, women as sex objects, Jewish men as misery and Jewish women as frigid, disabled people as circus freaks, Native Indians as drunks... and so on.)

These stereotypes aren't found only in unsophisticated, locker-room humour; they prevail in popular culture as well. In Hollywood and on Broadway, gay male characters are comic relief: the fact they are gay is the only thing the audience knows about them.

Rob Baker, a writer for the gay magazine *Christopher Street*, wrote that the typical Broadway gay man is a male nurse, often Black or Latino, who is "funny" because he minces and swishes and talks in a cute little dialect.

Here, of course, the racism of the predominantly white playwrights, producers, and audiences gets inextricably wound up with their homophobia, and it's a sort of free-for-all prejudice masquerading as comedy. Ironically, Baker reports similar stereotyping off-Broadway, which is located in New York's Greenwich Village, probably one of the most renowned gay communities in the world.

Heterosexuals often defend anti-gay humour

on the grounds that gay people make similar jokes, or even that gays and lesbians often live up to their stereotypes. Baker argues that, although this may be true, it isn't a justification. Gays and lesbians may hope to find acceptance by living out what is expected of them, he says.

"Media presentation of gay stereotypes only reinforces those stereotypical patterns, making them self-fulfilling prophecies... Being a queen, a camp, a performing bear for the straight world becomes the easy way out, the path of least resistance for these gays," Baker writes.

Straight people may find it hard to understand why gay men are offended by their jokes, but not by (for instance) Transvestite Theatre, which flourished in the '60s and featured, among other things, all-male ballet troupes.

But straights often miss a crucial aspect of the gay culture they see as simply a burlesque: that it also includes a challenge. All-male ballet is anathema to the strict tradition of gender roles and feminine idealization inherent to classical ballet. Transvestite cabaret can self-consciously explore the gay male fascination with the supergoddess image. Gay reviewers may have loved *La Cage Aux Folles*, but they lambasted straight audiences for laughing at the main characters.

Similarly, lesbian comedian Robin Tyler is perfectly well-received by a lesbian audience when she does her routine about getting arrested for female impersonation (back in the days when transvestism was illegal). Why is that considered funny, but straight-world jokes about butch dykes are found to be offensive? Quite simply, because Tyler's experience (she claims it really happened) is self-affirmative.

Heterosexual's lesbian jokes posit the lesbian as "other," as outside the norm — that's the only reason straights think they're funny. Tyler's routine presents the straight world's sometimes bizarre reactions to unfeminine appearance as the humorous aspect of a fairly common lesbian experience. Toronto comedian Sheila Gostick also has a schtick about being mistaken for a gay man.

The straight world doesn't understand the context of gay and lesbian humour. *Camp*, for instance, is a centuries-old tradition, the word itself dating to England in the 16th century. It was derived from the French word *campagne*, meaning country, because strolling mime troupes entertained their country audiences with young men dressed as women.

Camp has been used in the gay sub-culture ever since, but it didn't come into general usage until 1968. At that point, North American culture was obsessively assimilating sub-cultural phenomena anyway: whites wore African djal-

labahs, businessmen quoted Abbie Hoffman and used Black slang; professors at protest-ridden universities wore buttons that said "if you're not part of the solution, you're part of the problem." And straight people applauded female impersonators.

It didn't mean they understood: quite the opposite. The 'acceptance' of gay male camp in the late '60s is roughly analogous to movie audiences in the early '60s who cheered Jack Lemmon's performance in *Some Like It Hot*. Dressed as a woman for most of the film, Lemmon became the love object for Joe E. Brown, who wasn't disturbed when his bride-to-be turned out to be a man. Heterosexual audiences never did realize that director Billy Wilder hid an enormous number of gay culture references in seemingly innocent gags. The beauty of *Some Like It Hot* is that Wilder's camp material could work either way: the humour was enjoyed on one level by straights, and on a completely different level for gays.

Camp is an entirely male tradition, which may explain why, especially before the impact of the women's liberation movement was really felt, much camping was (and some still is) overtly anti-woman. Especially in the '60s, drag queens could count on a laugh if they called each other 'cunt.' It involved a basic contradiction: simultaneously they glorified feminine dress and gestures, and insulted female sexuality and relationships. To be proud of being gay seemed to mean being too good for the very role models they imitated.

To be entirely fair, gay men in the '60s were probably no more anti-woman than any other men — they just weren't any better.

Of the Ten Commandments, the ninth was the one that scared her the most: Thou Shalt Not Covet Thy Neighbour's Wife.

It is important to note that camp is changing. Now, it is just as likely to be about politics and performed by a lesbian. This is a major change: it's only in the last few years that gay male and lesbian comedy has had much in common. Camp is still very much concerned with sexuality, but it tends more towards positive attitudes these days. For example, San Francisco comedian Tom Ammiano had this message on his answering machine during the November U.S. Senate and House elections:

"Vote no on proposition 64, no on proposition 63, yes on preparation H and if you get a

proposition 69, think it over and do it safely."

Ammiano got his start in comedy when he convinced a San Francisco gay club, the Valencia Rose, to hold regular comedy nights. Ammiano was unhappy performing in straight clubs because of the rampant homophobia, as well as racism and sexism, of the average budding comedian. Ammiano, who had just run for the Board of Education, says it was easier to be an openly gay politician than an openly gay comic.

Linda Moakes, a comedian who got her start at the Valencia Rose, says Ammiano envisioned a form of comedy which was entirely different from the pejorative comedy he had witnessed at straight clubs.

"People wrote differently because they couldn't get up there and talk about what was wrong with everybody else," Moakes says.

Lesbian comedians also don't get up there and talk about what's wrong with themselves. Kate Clinton, a comedian from New York, believes that the women's movement has helped women to stop hating themselves.

"I don't do humour that puts women down and I don't do self-deprecating humour. Comedienne are allowed to succeed on how well they make fun of themselves, but I think there's a great wealth of humour without doing that," Clinton says.

It is significant that Clinton refers to herself as a "fumerist," short for "feminist humourist," and not a lesbian humourist. Lesbian feminist humour stems from the women's movement, touching on issues like reproductive rights and compulsory femininity, which are of importance to all feminists, lesbian and straight.

Heterosexual women may not always find Clinton as funny as lesbians do. She deals with lesbian sexuality explicitly, teasing and often embarrassing her audience. While lesbians may find it refreshing to hear their sexuality openly and approvingly discussed, straights may be as bored by those routines as lesbians are by *Love Boat*.

Of course, homosexual comedians don't limit their material only to lesbian and gay themes. Sometimes they deal with politics, or religion, or the royal family, and sometimes they link gay and lesbian issues to other issues. Ammiano's answering machine message is one example of this. Another is Clinton's routine about "coming out."

Thrilled by the possibilities of 'the neutron lesbian': 'Hey Mr. Reagan! I'm a lesbian!' Kaboom!

Coming out is the process by which lesbians, gay men, and bisexuals tell the people in their lives about their sexual orientation. When Clinton came out to her brother, he said, "Don't tell Dad. It'd kill him." Clinton was thrilled by the possibilities this opened up, entertaining visions of 'the neutron lesbian.' "Hey, Mr. Reagan! I'm a lesbian! Kaboom!"

Clinton does a fair bit of material about growing up Catholic, which all ex-Catholics, whatever their sexuality, are likely to find funny. She jokes about "Pope John-Paul-George-Ringo," whom she calls "your extreme round-headedness" and "your very narrow-mindedness." The Catholic theme lends itself to lesbian material. She claims that, of the Ten Commandments, number nine was the one that scared her the most: Thou Shalt Not Covet Thy Neighbour's Wife.

It may be that the essence of gay and lesbian humour, like the humour of other sub-cultures, is essentially rooted in joyful recognition. Having borne the brunt of humour for so long, lesbians and gays need to create new comedy that is empowering. While straight humour weakens the liberation movements, creating helpless resignation in the lesbian and gay communities, gay and lesbian humour can help the communities heal themselves.

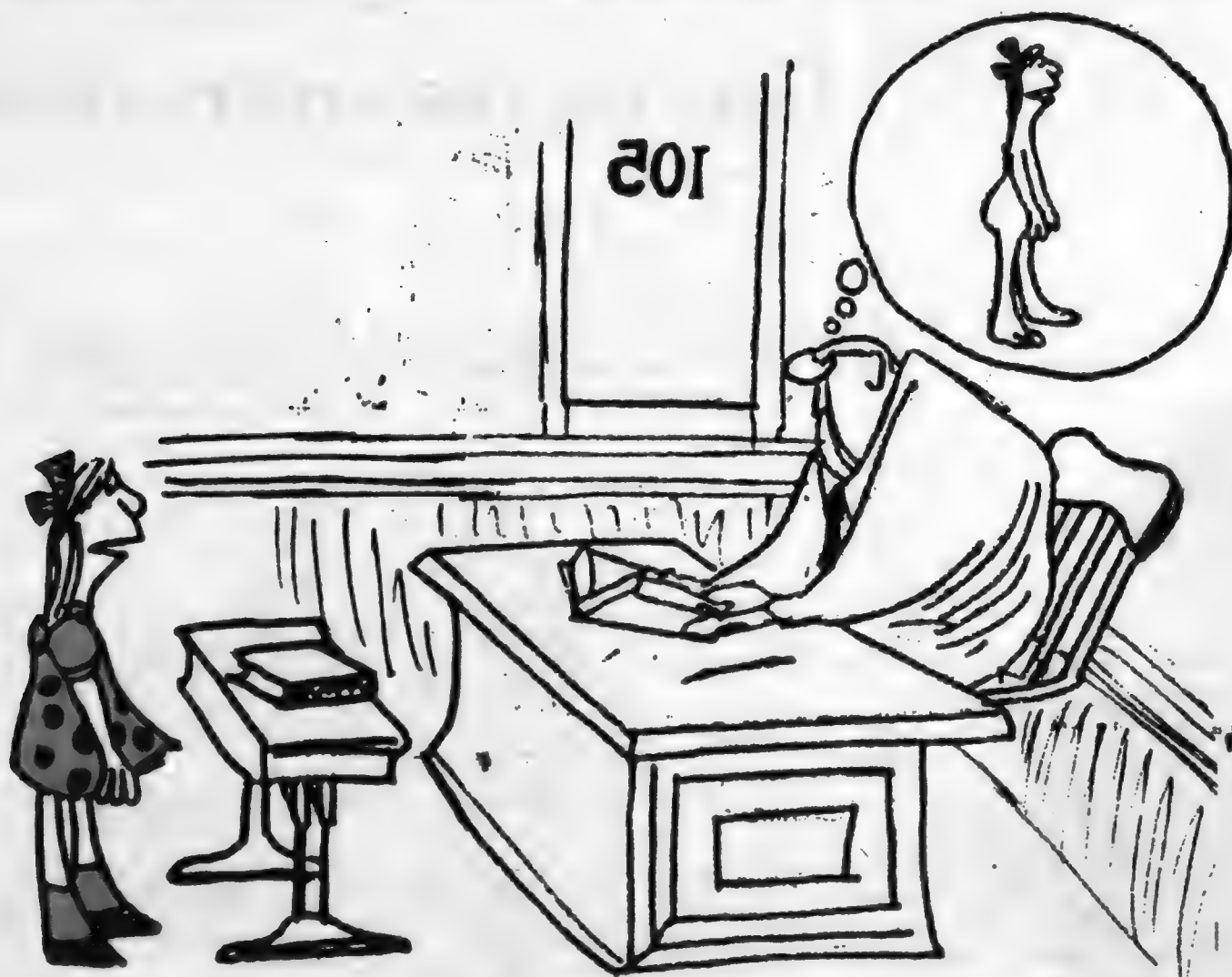
Humour is a tool for oppressed people preserving their sanity. It can also serve as an effective political tool. Just as anti-woman and anti-gay humour has helped to oppress, pro-woman and pro-gay humour can help to liberate.

In the meantime, it's funny. A Vancouver lesbian made up this joke:

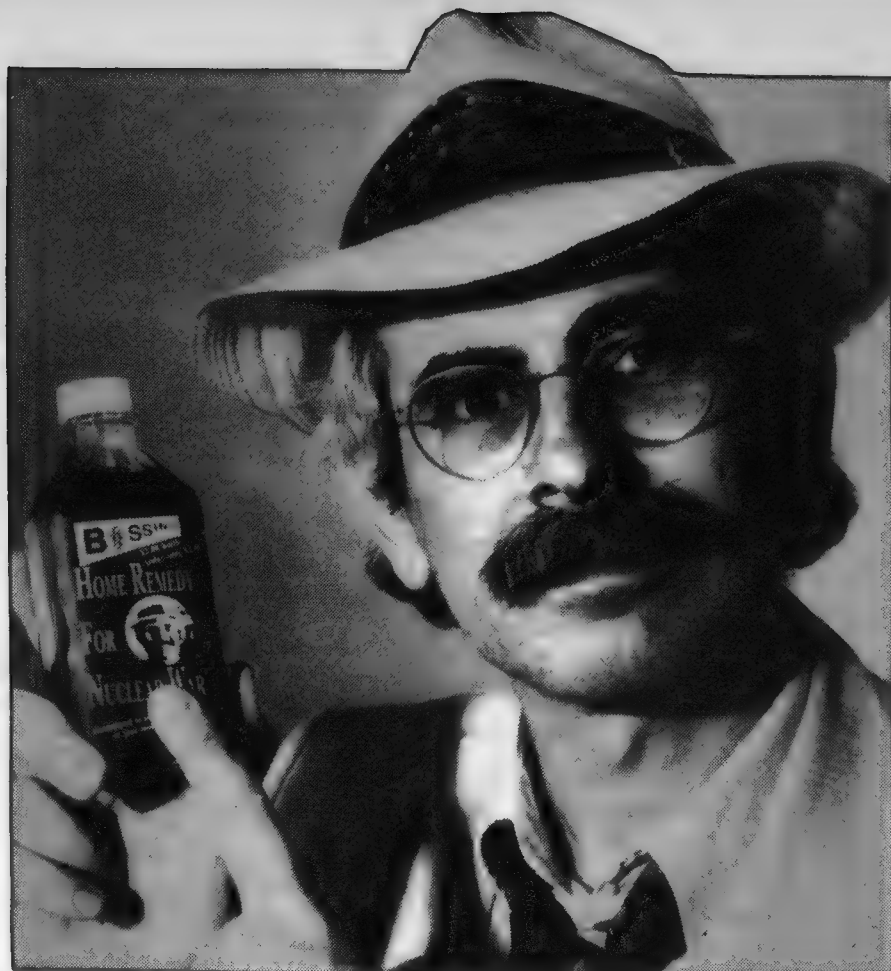
Q: What are the three qualifications for being a lesbian?

A: A Swiss Army knife, cotton underwear, and a messy room.

If that's not funny to you, you don't know enough lesbians.



MY MOTHER FEELS MUCH SAFER NOW THAT WE'VE KICKED OUT THOSE GAY TEACHERS...



"the ultimate cool performer"

No nukes: songs, skits, sales pitch

by Dean Bennett

The perils of impending nuclear war got you down? Arms building giving you a queasy stomach? Well then step right up and try Bob Bossin's home remedy for nuclear war.

Canadian actor, singer, playwright Bob Bossin is bringing his one-man medicine show to the University of Alberta and a ninety minute pitch will try to sell you — for a mere one dollar per bottle — the cure for all your nuclear war anxieties.

"It (the show) is not about nuclear war, but the preventing of nuclear war," said Bossin. "I guess it's a musical comedy. We do a lot of satirical songs, but my purpose is not to preach, but to sell the medicine."

Bossin's *Home Remedy for Nuclear War* — two years in the making — was inspired by the author's disillusionment with the arms build up.

"As with everybody else, I'm worried about the state of the stupid arms race," he said. "It's a feeling of helplessness and it got me thinking about ways to stop it. I realized what we need is a miracle cure. So I bottled it

and now distribute it in the form of a show."

Bossin is just beginning the first leg of a 19 city western tour. He's setting out with about 1000 bottles and expects to sell more.

"I usually sell one bottle to every two people in the audience," he said.

Bossin is famous primarily for his work as a songwriter and, as a member of Stringband, has toured, among other places, the U.S., Mexico, and the USSR. Although he has worked as a playwright, stage acting is a relatively new field for him. He finds stage acting carries with it a new set of skills.

"It (his show) has a script and props, but it isn't like Shakespeare," he said. "I'm directly talking to the audience. It's something of a concert, play, and sales pitch."

In the course of rehearsal, Bossin has had to distinguish actor's skills from performer's skills. "As an actor you are more conscious of your body," he said. "But if you are performing (in Stringband, for instance), you're using the body naturally."

Bossin's medicine show, sponsored by Workshop West Theatre, comes to town this Thursday, 8 p.m. at SUB Theatre.

Cecilia Marta: dance as a way of life

by Carol Ostry

"I want to tickle someone, touch someone."

So speaks Cecilia Marta, a New York dancer/choreographer/teacher, in describing her need to dance. Marta visited Edmonton last weekend as a guest teacher and performer in *DANCE*extravaganza '87, a weekend of dance workshops and performances at the U of A campus.

Marta's career began at the late age of 15 when Marta was approached by her high school dance teacher after performing a Spanish dance. She became progressively more involved in dance — learning jazz, then taking up ballet at the even later age of

20 "because I wanted to grow and dance — and I got greedy." Thus, Marta performed in several companies and discovered the joys of teaching and choreography in San Francisco.

Three years ago, Marta made the "scary move" to New York City with 500 dollars in her pocket (which she spent in 2 weeks). In New York, Marta gained a reputation as a highly respected teacher at the Broadway Dance Centre and Steps, teaching a variety of students, mostly between 18 and 23 years. She describes teaching as "a give and take situation — some students inspire me and the lazy ones... I fight with them, I inspire them."

Marta finds joy in the choreography of

dance. "(I) find the attraction to the music... and just starts moving to the music and ultimately lets the music create its own monster." Marta's solo performed at *DANCE*extravaganza '87 was choreographed by herself but she enlisted the aid of her roommate who "said 'uh-uh' to certain things and created more of a challenge."

The major attraction of dance to Marta is the joy it gives her. "(I) don't intellectualize dance. Technique means freedom but most important to me — is gut. Then something is coming from inside. If there's joy in what a person's doing — it's a whole new experience."

Marta demonstrated her talent at her *DANCE*extravaganza performance, "She Be." And she *WAS!* In my opinion, she was the ultimate cool performer — feeling the music, moving with a sinuous sizzle, defying gravity then casting knowing looks to the audience. She be impressive.

The future for Marta is promising and a possibility in the distant future is her own company. At present, though, she is not ready to have a company — she still wants to perform and is delighted to choreograph and teach, a fact her weekend in Edmonton no doubt highlighted.

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Anne Wheeler will participate in the
final discussion of the workshop.

Slapstick treatment of politics in *Beguine*

Backyard Beguine
Workshop West Theatre Co.
Kaasa Theatre
Run ends March 22

review by Denise Kenney

Backyard Beguine... where does one begin? Even the title is rather inaccessible. *Beguine* could mean either a popular dance of Saint Lucia and Martinique or a lay Roman Catholic sisterhood not bound by irrevocable vows! The play itself, like the title, is also confusing. The play's subject suggests a polit-

ical satire; but as a political satire, it doesn't make the grade. The play does create laughter, but it doesn't use this laughter as a weapon to evoke other responses such as indignation or rage. In fact, most of the humour is slapstick or character based, and not a moment is lost that has the potential for some yuks, even when the humour is inappropriate.

At first the play seems to use comedy at the expense of a very tragic issue, but the ending hints that sincere concern may have been

the catalyst for the play's creation. Whatever the play is, or is meant to be, it deals with a situation especially relevant to Canada these days: North American involvement in Central American politics. Rarely do mainstage productions deal with events so immediately important. The big disappointment is that even though the setting for the play is relevant, the play does not move the audience at all. It is flat, and too complacently clever to properly deal with the issues which provide the occasion for the piece to be written.

The play begins in George's backyard, somewhere in the United States. Here we meet George, the representative American (possibly Reagan), who struggles to maintain "continuity and the American way of life." He finally resorts to using a gun to ensure this security, and is persuaded by a neighbour to look into hiring some "grateful" fellows from the poor fictional country of Quatajorgo to protect these interests. We also learn in this scene that the carnation George's slightly more liberal son Guy is wearing is from Quatajorgo — a place where people grow carnations for export instead of crops for food.

The action then moves to the jungle of Quatajorgo, where we see Guigarte (the president of the country), Mr. Secretary (Guigarte's personal secretary), and Magyato (Guigarte's childhood friend and assistant). The scene opens with the three singing while driving a ridiculous jeep around the stage. This funny threesome meet up with Suzanna, daughter of the leftist rebel leader. After an encounter with the Ultras, the right wing faction which is at war with the rebels, Guigarte establishes a cease fire by ensuring the safety of the rebel leader's daughter.

It is at this point that Suzanna and Magyato fall in love and have a lovely picnic of chicken and coke outside of Suzanna's "shack." The second act becomes progressively more serious as we see Guigarte at his presidential palace try to maintain power in his country by keeping the Rebels, Ultras, CIA, and starving masses under control. The

American presence is represented by an often used bright red phone, a White House birdhouse (upon which a proud stuffed eagle is perched), and an important looking desk. All of these are also found in George's backyard, which is identical to the presidential grounds.

In the end, comedy takes a back seat to drama, and the play takes an unexpected turn. Unfortunately, by this time it is too late to grapple with the issues seriously, and the audience is forced to try to tie together the whole clever scenario.

While all this may seem undoubtedly political, the comedy within this scenario has little to do with politics.

In the first act, slapstick laughs are only occasionally interrupted with one-liners such as: "He is a folk hero because he was killed by the police," or "...in a country where democratic freedom is beside the point." The acting, like the set, is cartoon-like, and much of the comedy is derived from the extremely colourful characters. When these cardboard cut-out characters mention politics, they step outside the bounds of realism for their characters.

In the second act, the political satire gains strength and invades the essentially "yuk yuk" atmosphere with whole scenes. One of these scenes shows Guigarte and Magyato ridiculously simulating CIA torture methods over the phone to reassure Americans that all is under control. Even this brave satire gives way to serious drama by the end in an attempt to "be meaningful," as a beautiful legend is told of the sky showing its power by raining upon the earth, whereby the rivers, angry under the burden, flood the land. This metaphor for the hierarchy of power very simply pinpoints what the production tries to show, but doesn't.

The play is good for laughs. It surprises me, though, that with such experienced people involved in the production more questions were not asked during the play's development as to just what the play was meant to evoke besides snickers.

Mike's Music Trivia

by Mike Spindloe

Well, by the time you read this there will be a mere three weeks of classes to go. I hope you're all as far behind as I am (who wants to suffer along, right?). In keeping with the general feeling of ennui that pervades this Sunday afternoon as I write, this week's topic is dead rock stars. That may sound a little morbid, but what the heck, there must be some good jokes in there somewhere. All you have to do is give the year in which they died and how they died.

Last week's winner is Lisa Jane Watson, in B.Ed. IV, who was among several people who scored a perfect ten out of ten. Lisa wins a gift certificate from Auracle, 10808 Whyte Avenue, that fine establishment where you can always find the genial proprietor, Hal Christianson, behind the counter (or under it) and ready to share his vast store of musical knowledge.

Here are this week's questions.

For the following people, name the year in which they died and how they met their untimely demises:

- 1) Buddy Holly
- 2) Janis Joplin
- 3) Sid Vicious
- 4) Jimi Hendrix
- 5) Keith Moon
- 6) Ronnié Van Zant (Lynyrd Skynyrd)
- 7) Marvin Gaye
- 8) Jim Morrison
- 9) John Bonham
- 10) Sam Cooke

Bonus question (for all you easy listening fans): Karen Carpenter

ANSWERS TO LAST WEEK'S (#6) QUIZ:

- 1) Julian Lennon has released two albums to date.
- 2) Denny Laine was a member of the Moody Blues, and in fact penned their early hit, "Go Now," which appears on Wings' "Over America" LP.
- 3) Pete Best was the Beatles' original drummer.
- 4) Cynthia Powell was John Lennon's first wife.
- 5) John and Yoko held their bed-in in Montreal at the Queen Elizabeth Hotel.
- 6) John Lennon's last public stage appearance was at a concert by Elton John in New York City. A German-issue EP survives as a memento of the occasion.
- 7) Paul McCartney has been by far the most successful of the ex-Beatles as a solo artist.
- 8) "My Sweet Lord," allegedly plagiarized from "He's So Fine," by the Chiffons.
- 9) "Yesterday" and "Love Me Do" (UK) and "Twist and Shout" and "Got To Get You Into My Life" (all over) made the charts for the Beatles after their breakup. There was also an atrocity called the "Beatles Movie Medley" that was a minor hit.
- 10) Ringo Starr has appeared in several movies, including "Caveman," "Frank Zappa's 200 Motels," "Candy," "The Magic Christian," and "Water."

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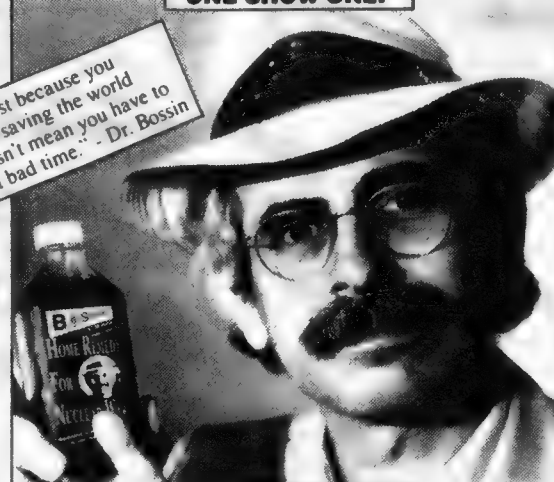
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Making Waves

by Dragos Ruiu

George Orwell called them the 'Thought Police' in his terrifying novel of a world where caring and love are illegal, but we know them under a variety of guises and names: The Moral Majority, (militant) feminism, the fundamental right, film ratings boards, The Meese Commission (Who ya gonna call? LustBusters...), and so on.

Their self-anointed duty is to ensure that graphic depictions or references to sex don't reach our soft little minds.

The banner cause that these various groups are using in their fight for suppression is the alleged 'link between graphic sexual media and violence.' These groups have spent large amounts of monies soliciting biased statistics to prove this, and they still have difficulty proving anything. It has

degenerated into one big smear campaign targeted at men.

At the bottom of all these theories and justifications lies a simple argument: that men see pornography and automatically think 'whore,' and that their sexual fantasies turn to violence at once. This is despite the fact that most statistics looking for this prove the opposite, and ignoring studies of cross-cultural research that has proven that cultures which are sexually permissive are typically non-violent while cultures that are sexually repressive and prohibitive tend to put violent and military behaviour at a premium.

Personally, I find most of these arguments insulting, especially the feminist ones. The whole attitude is that men are just ignorant, lust-driven, automotons capable of erupting into spontaneous hormonal violence at any second. Sure we all know a few examples of this kind of behaviour, but think back: how many men do you know that are that simplistic?

Furthermore, none of these sexually repressive groups and movements are willing to allow intelligent debate or consideration of censorship within their ranks. In the words of Ellen Hawkes, a noted feminist and women's studies professor at Stanford and Boston Universities:

"I've heard one young woman called a 'traitor to her sex' and another accused of 'identifying with the oppressor' all because they dared worry aloud about censorship."

I dare you to walk into a Moral Majority meeting and speak up for Playboy or the movie *About Last Night*. (An insightful allegory about romance where Demi Moore and Rob Lowe get graphic). Might be kind of exciting though, if you survived!

Indeed, the closer you examine any of the above movements, the more you begin to ignore any other points they may be trying to make because of their absurd stance on censorship. Are they doing themselves a disservice by using arguments that are often unfounded, or plainly ridiculous?

They are also guilty of using one of the biggest propaganda methods ever invented, 'guilt by association.' This is the case where you can prove or establish a causal link to something in writing by simply mentioning it together in the same place.

Take our very own Gateway "Equality" (put big quotes around that one) supplement as an example that hits close to home. The lead article states that a study found that, "violent media messages, whether sexually explicit or non-sexually explicit lead to greater tolerance of violence against women." The article then makes a big logic leap and starts talking about sexist jokes and locker-room conversations, establishing a de facto connection to graphical sexual material, EVEN THOUGH THE RESEARCH PROVED NO SUCH LINK. The headline? "Study shows we all encourage pornography."

It is at the hands of cunning mis-truths like the above that our civil liberties will erode. It will start with our entertainment and spread like the plague. Take the case reported late last year in *The Chronicle of Higher Education* where the students' union at the University of Wisconsin started by removing *Penthouse* and *Playboy* and then proceeded to censor *Cosmopolitan*, *The Progressive*, *Readers Digest*, *Scientific American*, and *Life*.

Or should we recall the case in the deep south of the U.S. where a fundamentalist group tried to get a dictionary banned from a school library because it defined some words they deemed objectionable.

Hey, why don't we all start drafting up a list of stuff we find objectionable. We could then burn it all and heat the city for a year...

Huff:

Just when you thought you were safe... Several videotape distributors are considering placing commercials (probably only one) in taped movies.

LUSTBUSTERS

There are persistent rumors of The Strangers making an appearance at Dinwoodie.

Michael Jackson's album (oh boy!), which has been getting sparse mentions everywhere, reportedly has hit a snag and hasn't been released yet. It's coming Real Soon Now. Michael says it will top his last album (tee hee)!

News:

The quote of the millisecond comes from Professional Wrestler Exotic Adrian Street:

"Some of the fans disgust me. They swill beer. They drink whiskey. Their teeth are black from chewing tobacco, which they spit. And some of the men are just as bad."

Runner up quote: "The easiest way to defame someone and his opinions is to label him a 'loony' and 'ready for the funny farm.' It happens to me all the time."

John Hinkley Jr.

When NOW (National Organization for Women) appeared to protest at the Grease Garage in Des Moines, owner Daniel Lafon was ecstatic and started screaming "You're gonna make me rich!" The women were not pleased with Lafon's "Boob & Lube," a car cleaning performed by two topless women. Business is up 50% since the protest.

When asked by the police to explain the .22 shell casings near the body of her husband, a Friday Harbor, Washington, woman claimed she shot off a rifle to bid her husband farewell on a trip to Norway. (Honest, Officer! heh heh...)



SORSE Students' Orientation Services

is now accepting applications for volunteer positions for the 1987 summer orientation.

SORSE offers valuable experience in:

- *public speaking
- *group dynamics
- *organizational techniques

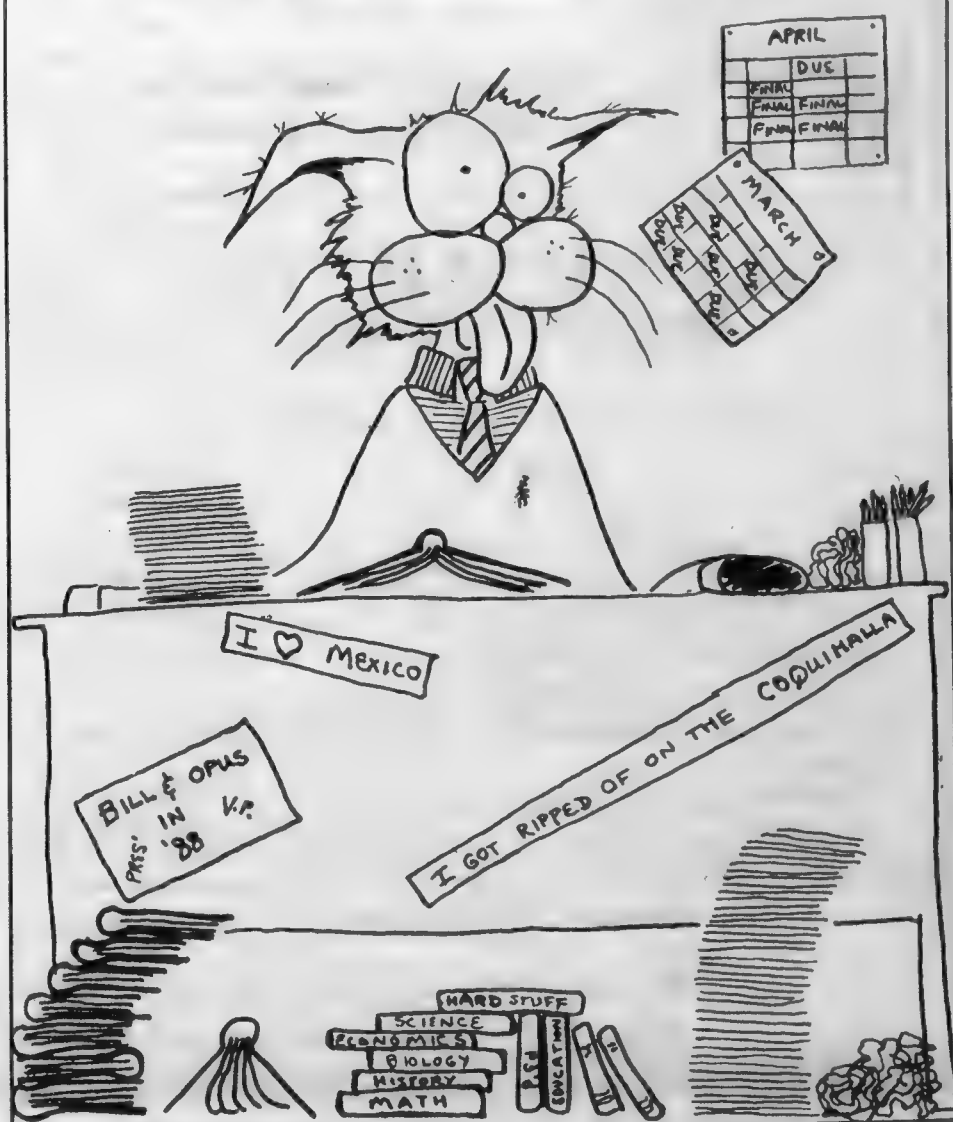
Volunteers must be enthusiastic, committed, and flexible.

All interested applicants should drop by the office to fill out an application form or call 432-5319 for more information.

DEADLINE FOR APPLICATIONS IS FRIDAY, MARCH 20, 1987

Students' Orientation Services
238-B Students' Union Building
Phone: 432-5319

Exams and term papers getting you down?
Maybe the Exam Registry and Typing Services
can relieve some of the Pressure!
Drop by and see us Room 150 S.U.B.





EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council.
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board and Students' Council.
- Acts as Chairperson of the Anti-Cutbacks Team.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission.
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations, departmental clubs, and General Faculties Council/Student Caucus.
- Acts as co-chairperson of the Clubs Council
- Serves as a member of the Academic Affairs Board, the Council of Faculty Associations, Students' Council, and the General Faculties Council Student Caucus.

Commissioner's Remuneration

\$0 - \$425 May 1 1987 - August 31 1987

\$425 - September 1 1987 - April 30 1987

TERM: MAY 1 1987 TO APRIL 30 1987

Student Handbook Editor

RESPONSIBILITIES:

- For the coordination and publication of the 1987-88 Student Handbook.
- Duties including updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration: \$1,000

TERM: 1 May 1987 - 15 July 1987

Chief Returning Officer

RESPONSIBILITIES:

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.).
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.

QUALIFICATIONS:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Remuneration currently under review.

(1986-87 remuneration \$1,550.00).

TERM: 1 May 1987 to 30 April 1988.

Summer Times Editor

RESPONSIBILITIES:

- For all aspects relating to the publication and distribution of the Spring and Summer Session students' weekly newspaper (including writing, editing, soliciting/collecting advertising, et al).

Remuneration: \$1,500 plus commissions.

TERM: Spring and Summer Sessions, 1 May 1987 to 30 August 1987.

Student Telephone Directory Editor

RESPONSIBILITIES:

- Paste-up and layout all aspects of the publication; including camera ready preparation.
- To work closely with the Students' Union Advertising Manager to coordinate and layout advertising.

Remuneration: \$500

TERM: 15 September - 30 October 1987

Two Student Ombudspersons

The purpose of the Student OmbudService is to aid and instruct students with disputes, appeals, grievances, and petitions. It also aids and instructs students with complaints against the Students' Union or the University of Alberta.

RESPONSIBILITIES:

- Provide information, advice, assistance, or referral on any inquiries for assistance by students.
- Investigates complaints of discriminatory practices by the Students' Union or the University.
- Complements and coordinates services and advertising with Student Help, Office of the Dean of Student Services, and the Secretary to General Faculties Council.
- Must be familiar with the appeal process and the workings of the Students' Union and the University.
- Prepares and maintains accurate confidential records.
- Preparation of interim and annual reports and budgets for the OmbudService.

Remuneration: \$400 per month.

TERM: 1 May 1987 to 30 April 1988.

Speaker of Students' Council

RESPONSIBILITIES:

- As chairperson of Students' Council meetings, the Speaker shall conduct

meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

- Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting (under review).

TERM: 1 May 1987 to 30 April 1988

Housing Registry/Information Services Director

RESPONSIBILITIES:

- The proper functioning of the Housing Registry and Information Service, including the proper care of all equipment and facilities.
- Hiring and supervision of all staff.
- Preparation and implementation of advertising and publicity campaigns.
- Preparation of annual report and budgets for Housing Registry and Information Service.

Remuneration currently under review.

(1986-87 remuneration \$900/mo May to August; \$350/mo September to April).

TERM: 1 May 1987 to 30 April 1988.

Exam Registry/Typing Service Director

RESPONSIBILITIES:

- The proper functioning of the Exam Registry and Typing Service, including the proper care and handling of the equipment, facilities, and funds.
- Hiring and supervision of all staff.
- Preparation of annual report and budgets for Exam Registry/Typing Service.

Remuneration currently under review,

(1986-87 remuneration \$500/mo May to August; \$400/mo September to April).

TERM: 1 May 1987 to 30 April 1988.

DEADLINE FOR APPLICATION: Monday, 20 March 1987, 4:00 p.m.

For Applications and Information, Contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236.



CIAU Hockey Championships



Gillis jumps to gold in CIAU track finals — p. 16

Sports

Alberta honours — p. 16

CIAU U of A's ball and chain

by Mark Spector

"It's the week of the hockey nationals," I said to myself. "Better write a column."

So, what to write?

The question is, what not to write?

At a time when the University of Alberta Athletics department needs all the positive press it can get, even an undertaker with a ditch witch couldn't dig up much good to say regarding this tournament.

And as if they need the help, their landlord of sorts, the Canadian Interuniversity Athletic Union, has been losing credibility hand over fist lately. Right now, trying to sell the CIAU in Edmonton is like trying to sell Kiev grown vegetables in Finland.

Sorry, not right now. No, really, we're not interested.

GO AWAY, DAMMIT!

When the CIAU failed to even look at the basketball Bears as a wildcard team for last weekend's nationals, everyone from these parts took their turn slamming the CIAU. Even some of the same folks that will be organizing the hockey championships took their shots.

Then came the announcement Monday morning that Calgary, who was ranked first for the last six weeks of the season, will watch while Western comes west as a wildcard. Hey, they were ranked second for three weeks. So what if the team that they finished second behind (York lost to basically half of the Dinos' 'A' team in a Christmas tournament).

"I have no idea," said Dale Schulha, the Alberta Marketing man responsible for turning a profit this weekend. "We're trying to build credibility and consistency... It makes it pretty tough," he said of the CIAU's decision.

Clare Drake agrees: "It really doesn't help the credibility of the rankings," he understates.

What I can't understand, though, is how these four guys (two newspaper men, an Athletic Director, and a conference employee), can come out and say "O.K. We were wrong all year long about Calgary. They really aren't very good." Couldn't have been the scribes.

That's like Victor Kiam — the guy who was so impressed he bought the shaver company — shifting over to Neet, saying, "I changed my mind."

If that was the only problem involved here, Athletics would be ecstatic.

Their ticket packages, by all available reports, are selling poorly. As far as coverage in the two local papers go (no, not *The Gateway* and *The Strathsonian*), with the Golden Bears playing possibly their first two games at 8:30 p.m., they can expect shorter stories sans quotes, and definitely no pictures. Deadlines, men, deadlines.

That's O.K. though. If the *Sun's* and *Journal's* deadlines are stretched a little for the Bears, they'll just fill the extra space with game stories from the Oilers/Flames home-and-home Thursday and Friday.

I'll be at the tourney; it's my job. Terry Jones, Cam Cole, et al will be watching the big leagues, though.

And perhaps that's exactly what the CIAU and Athletics should do a little more of.

Watching the big leagues. And learning.

Dinos down in a blaze as Western gets wildcard

"FIXED AND CORRUPT!"

by Mark Spector

"It was fixed."

That quote, readers, comes directly from a man named Jack Neumann, who serves as Sports Information Director for the University of Calgary. "We were tipped off. I fully admit that we lost it on the ice," he says of the Dinos' Canada West finals loss to Saskatchewan. "But we knew since the beginning of February that if we didn't win it on the ice we'd never make it (to the nationals)."

It's only logical, right? You don't win the big game and you pack it in for the season. Simple.

But what about when you play in a league where there's a wildcard spot to the championships for one team that supposedly deserves it? What about if your team, in the same ranking system done by the same four people that vote on the wildcard, was ranked second for the first two weeks of the season, then first for the next six weeks in a row?

And the team that they give the berth to was ranked number 8, 8, 9, 7, 7, 2, 2, 2, throughout the year?

"When you have people making the rankings based on self-interest and ego..." said Neumann. "I'm very disappointed. They knew damn well that they weren't going to pick three teams from Canada West," he said referring to the fact that Saskatchewan and the Golden Bears are in the six team tourney as Canada West champs and hosts respectively.

"The whole thing is fixed and corrupt," Neumann deadpanned.

"We knew all along that this was going to happen. We knew it since February." And a long look at the rankings makes the whole situation look very fishy — premeditated, if

you will. Let's go back.

The weekend of February 7th and 8th when Calgary, ranked first, plays the second game of a home and home with unranked, but third place in the CWUAA, Alberta. After losing 7-3 the previous Wednesday in Edmonton, the Dinos fall 8-3 at home Friday night.

Meanwhile out east, Western wallops last place Laurentian 8-5 and 9-2. When the rankings come out Monday morning, Western has jumped from 7th to 2nd, while Calgary doesn't drop a notch. But here's where it gets interesting.

After knocking off the best team in Canada in two handy wins, Alberta remains unranked. "They wouldn't rank Alberta that weekend, you figure out why," says Neumann.

Because if Alberta gets ranked they represent the second Canada West team in the top ten. With five OUAA teams in that week, the balance would be upset. If Calgary is the only ranked team in their league, they must be playing against inferior competition. Therefore, they're not worthy of a wildcard later on in the year.

John McConachie, the CIAU Director of Marketing and Public Relations, who chairs the wildcard panel of four but does not vote, was not available for comment. His phone rang off the hook Monday. The U of C Athletic department held a press conference that afternoon at which they reportedly ripped the CIAU to pieces.

Here at Alberta, they're hurting as well, but in the worst place — the wallet. A sizable contingent of Calgarians who had planned a Flames/Dinos excursion for the weekend will be staying at home now. And the ticket situation (as is the norm



photo Bruce Gardave

Will the Bears' Craig Dill be pouring again this year?

in these parts) is grave.

"I guess they figured that Calgary was beaten by an unranked team in their final while Western was beaten by York," said Bears' coach Clare Drake, who expressed disappointment that the Dinos were shunned.

Drake's Bears, defending champs, find themselves in Pool B along with the only other returnees from last year, York and Trois Rivières. UPEI, Saskatchewan, and Western make up Pool A.

Ironically (or perhaps characteristically of the CIAU) Pool A is like a second division in comparison to Pool B. Figures.

"I would have ranked York num-

ber one and Three Rivers second," said Drake. "Look at the pools," said Neumann. "They don't want Alberta to win it either." As it stands, the number one, three, and sixth clubs are in B, while two, four, and five are in A.

With the Golden Bears basketball team just recently getting the short end of the wildcard stick (they feel), CIAU bashing is stylish here in Edmonton. With what has gone on in hockey, it seems due.

"I wish all the luck in the world to Alberta and Saskatchewan," said Neumann. "I hope they meet in the final, that'll mean victory for Canada West."



photo Bruce Gardave

The Golden Bears' opening game goes Thursday night at 8:30. It'll be a rematch of last year's championship game against the Patriotes from Trois Rivières. Alberta won last year by a 5-2 score.

Oilers name Singer winners

Five Golden Bear hockey players were chosen last week as recipients of the Henry Singer Memorial Bursaries. The award is given each year by the Edmonton Oilers hockey club, and it symbolizes the pursuit of excellence both on and off the ice.

Defenseman Parie Proft (who was chosen the outstanding pointman in Canada West this season), Howie Draper, and Dean Clark, along with forwards Todd Stokowski and Bret Walter, will each receive scholarships of \$1000 for each year that they play with the Golden Bears and maintain their studies.



Parie Proft



Dean Clark



Howie Draper



Todd Stokowski



Bret Walter



The Bears took seventh place at the CIAU's, while the Pandas placed third. (file photo)

PHOTO MIKE HANSLIP

Gillis cops only Alberta gold at track nationals in Saskatoon

by Alan Small

The more things change, the more things stay the same. The cliché held true for the Pandas track and field squad at the CIAU championships in Saskatoon last weekend.

Alberta placed third for the second straight year and ended up with 31 points, the same amount as last year. Finishing ahead of them was Calgary, who dominated with 50 points, while the University of Western Ontario was a distant second with 35.

The men, on the other hand, finished in seventh place with 21 points, 30 behind Canada West champions Saskatchewan and 23 behind the second place University of Toronto.

Both teams were only able to produce one gold medal between them, as Nancy Gillis successfully defended her long jump title with a jump of 5.91m. Noella Lee Pong was unsuccessful in her attempt to be a repeat national champion in her specialty, the 60m, as she was edged out at the wire by Calgary's Jillian Richardson by one-one hundredth of a second. Richardson

stymied Lee Pong in the 300m as well, relegating the Panda star to second by little more than a second. The Dinnie was also a CIAU gold medalist in the 600m.

Besides Lee Pong's two silvers, the only other medal by the Pandas was a silver in the 4x800m relay. Sue Kallal, Heather Fuhr, Maeve Muldowney, and Kirsten Madsen combined to finish 7.7 seconds behind the relay team from McMaster.

On the men's side, the Bears combined to get two silvers and a bronze. Terry Gill copped a silver in the 300m in a tight race in which

the top four finishers were all within a quarter second of each other. Alberta's Mark Johnston was a close fourth in the same race. Johnston got his revenge though, as he placed third in the 600m.

The only other Alberta medal was a silver in the 4x400m, where Johnston anchored Andre Francois, James Rappel, and Roy Riege within four tenths of a second of the national champs from Windsor. Western actually finished ahead of the Bears, but were disqualified.

The men's team was third at the nationals a year ago.

Horwood chosen as Coach of the Year

Alberta Golden Bear coach Don Horwood was named Coach of the Year in the CIAU at the national tournament in Halifax last week.

Horwood guided his club to a 21-7 overall record during the 1986-87 campaign, while their 7-3 conference performance was good for first place in Canada West. The Bears, who were ranked number one in Canada for four weeks of the year, were upset in a CWUAA semi-final series with the Victoria Vikings, losing in overtime of the final game of the best-of-three.

The native of Carbonear, Newfoundland enjoyed his best of four seasons at the U of A this year, as Alberta won three pre-season tournaments, including their own Gol-



den Bear Invitational.

Congratulations to Don Horwood, who made no excuses for his team this year, when many others would have.

let's Press



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SUB THEATRE LECTURES

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JOHN STOCKWELL
on
"THE SECRET WARS OF THE CIA: Vietnam to Nicaragua"

STOCKWELL, an ex-CIA official, and past advisor to the National Security Council accuses the CIA of lying to congress, manipulating the media, and corrupting Foreign Leaders. He knows what he is talking about because he participated in such operations!

TUESDAY, MARCH 17
8:00 p.m., SUB THEATRE

TICKETS AT BASS (agency fee in effect)
AND HUB & SUB INFO DESKS
\$3.00 for U of A Students
\$5.00 for Non-Students
INFO: 432-4764

"DRUGS
The Lingering
Legacy"
by
DR. KEVIN FEHR



DR. FEHR of TORONTO's Addiction Research Foundation, and Science Specialist at the School of Addiction Studies, has done extensive research on the long and short term psychological, physiological and sociological effects of drugs on our society.

FRIDAY, MARCH 20
8:00 p.m., SUB THEATRE
FREE ADMISSION

— Open to the Public —

INFO: 432-4764

Co-Sponsored by the University of Alberta and the Faculty of Physical Education & Recreation

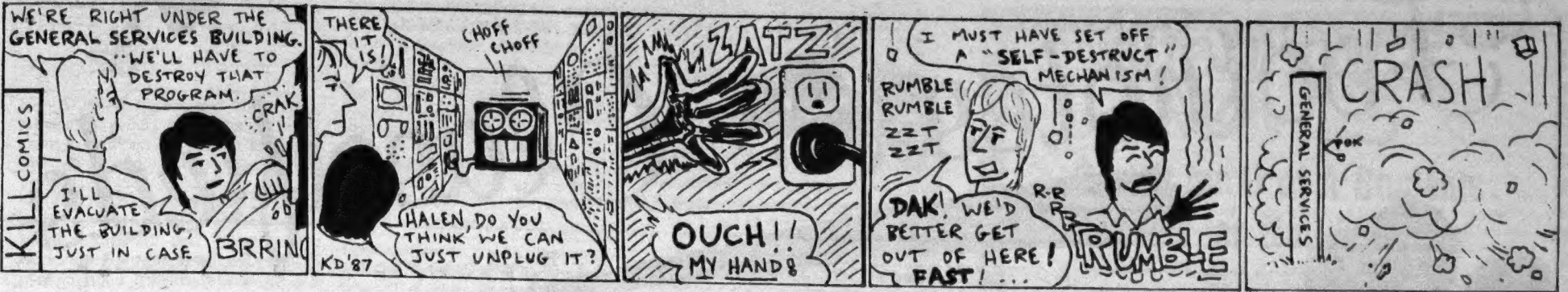
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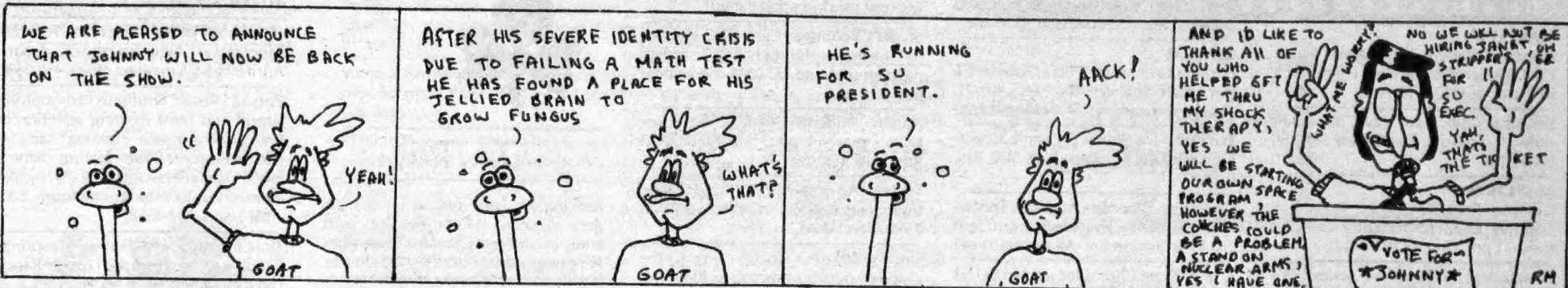
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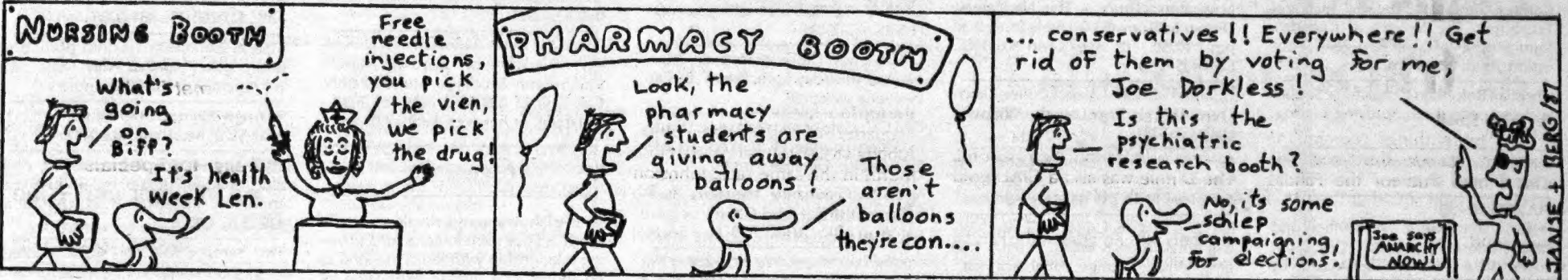
Kill Comics



Johnny Everly



The Worse the Better



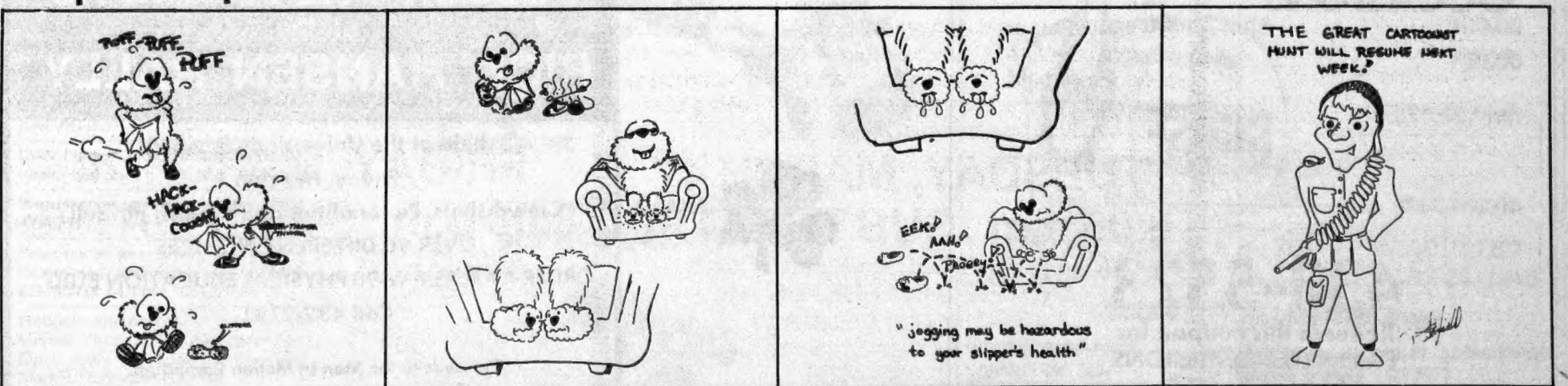
Fish Under Wear



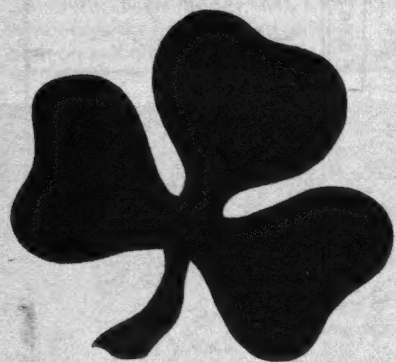
Jake Griffen



Vamp on Camp



Footnotes Classifieds



Footnotes

MARCH 17
Lutheran Student Movement: 6 pm. LSM Supper followed by "The Church in Cuba" at 11122 - 86 Ave.

Eckankar Club: have travel discussion series. 5 - 6:30 pm. The Gallery Lounge, Hub Mall.

MARCH 18
Campus Rec: Bookstore Basketball Tourney (Mar. 25-31) Entry deadline today, 1 pm. Green Office (\$25.00).

Chaplaincy: Lenten Film Series: "It's About The Carpenter" - Meditation Rm. 158A SUB., 12 noon.

Campus Amnesty: Speaker: Margaret Tsushima "The Impact of Canada's Immigration Policy on Refugees", Education South 262, 5 pm.

Christian Reformed Chaplaincy: Supper and discussion, Faith, Studying & Living, SUB 158A, 5 pm.

G.A.L.O.C.: "Desert Hearts", 9:30 p.m. at the Princess Theatre.

MARCH 18 - 20
FHESA: "Eatercise '87 - Nutrition and Fitness Information Booth. CAB Main Foyer, 11 am - 2 pm. Sponsored by Community Nutrition Students."

MARCH 19
Club IDC sponsors Lecture "Politics in Latin America" by Dr. Carlos Torres on March 19, 1987 at 3:30 p.m. in R5-180 Education Building North.

Christian Reformed Chaplaincy: Study the Gospel of John (Bring lunch), SUB 158F, 12:30 pm.

G.A.L.O.C.: A lecture on AIDS, with Michael Phair - Canadian Aids Society, 7:30 pm, Heritage Lounge, Athabasca Hall.

MARCH 20
GALOC: Readings/semi-formal social. 7 pm., Heritage Lounge, Athabasca Hall.

MARCH 21
Nurses' Dance, Saturday, 8:30 - 12:30 Ermineskin Community Center, 10709 -32A Ave. Tickets: \$4 Advance; \$5 Door. Call 433-3542/436-3325 for info.

Pre-Med Club: Mock MCAT. Register in 030D SUB before Mar. 19.

MARCH 22
U of A Chaplains: 10:30 AM Worship Service with Students at Lister Hall Gold (Alberta) Room. Sundays at 10:30 am.

GENERAL
Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week. Display in Gallery Lounge, HUB, Wed - Fri. 433-8255 (Matt); 436-0934 (Ann).

M.S.S.A.: Graduating Members - submit names to Sue-lin/Jesamine or leave names in office (030C SUB) by April 8.

Young Executives: We'll be active this summer and all next year. How about you? Ph. 432-5036 Bus 3-02.

University Women's Club of Edmonton Scholarship 1987: \$1,000 Academic award to any graduate student. Applications: Rm. 252 Athabasca Hall. Deadline: April 16, 1987.

Classifieds



For Rent

Looking for fairly serious female student to share 2-bedroom apt. (with same) in University Area for September Rent negotiable. Call 437-7170 after 5.

2 bedroom house, garage, available May 1-..., located on 85th Ave. & 108th St. \$500/month utilities included o.b.o. Call 433-2922.

Room for Rent: 2 blocks from University. Available on 22nd of March. \$160/month & utilities. Students only. Call Blair at 439-5462 between 6:30 - 11:00 pm. or between 8:00 - 9:00 am.

Generals

Tired of the trappings, rituals, and traditions? Is your spirit longing for a growing relationship with Jesus, the kind to be found in a vibrant expression of Church Life? If so, call 435-6218.

For Sale



Typewriters to buy; or rent by the hour/-day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Gestetner mimeograph duplicators/-printers, excellent condition. \$150-250. 431-0662.

One way plane ticket to Toronto, Montreal or New Brunswick, departs April 8th, \$175 (nearest offer). 450-1630.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

Time for some new leather for spring? Credit voucher from the Leather Ranch (WEM) - Value \$325, asking \$285. Call Al, 458-8638 after 6 p.m.

Airline Ticket - 1 way Toronto. Male only, \$175.00. Ph. 481-0208.

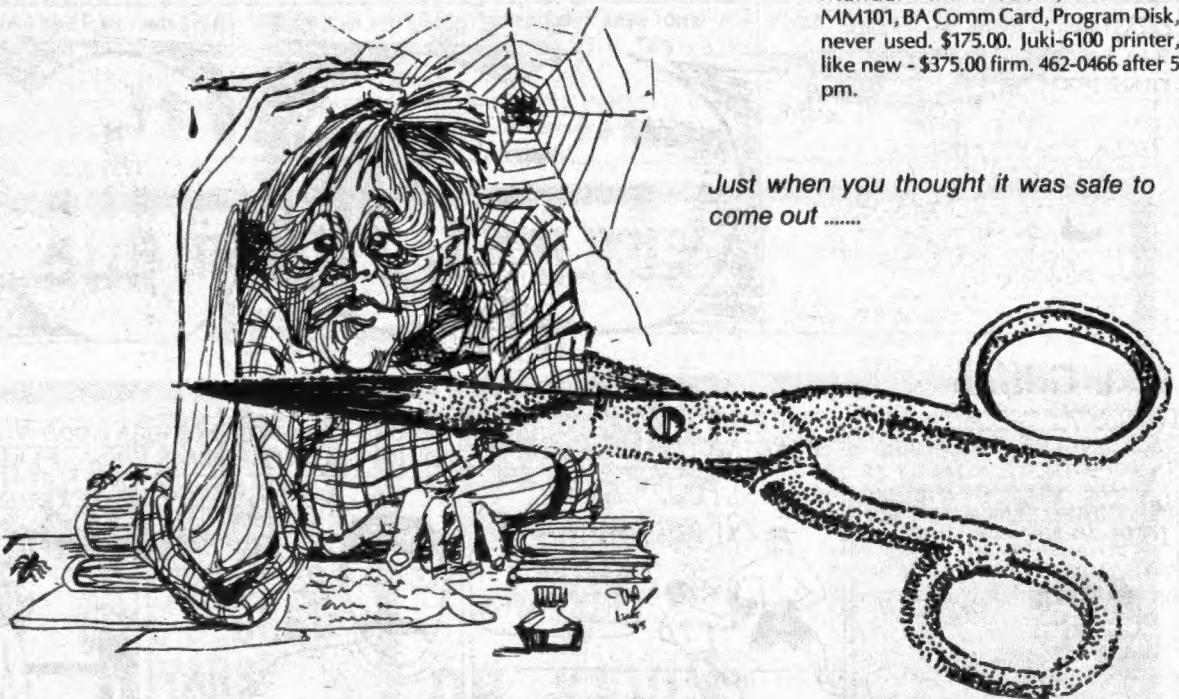
\$150.00 Edmonton Toronto portion of return ticket April or May. Male. Not yet purchased. 432-0860 Andrew.

90% new 200mm f/4 Ai Nikkor w/CL-13 case, \$270. Must sell. 433-0432.

1982 Audi 4000S, 4-door sedan, dark blue, loaded, 30,000 miles, new car condition. \$15,200.00. Call Susanne at 436-7826. OBO.

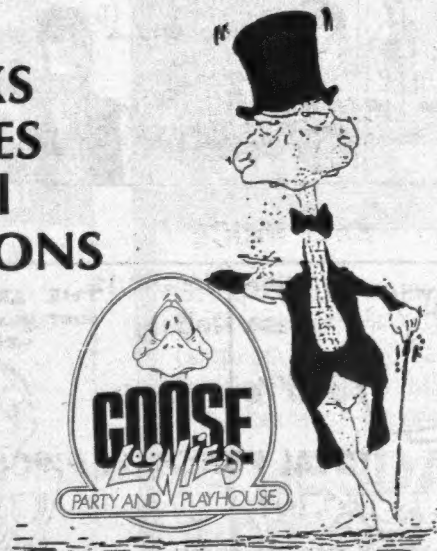
1981 Yamaha RD 350 - liquid cooled, very good condition, good tires and chain, \$1050 negotiable. Phone 4343374.

Manual-Mini-Modem, MD-EMP-MM101, BA Comm Card, Program Disk, never used. \$175.00. Juki-6100 printer, like new - \$375.00 firm. 462-0466 after 5 pm.



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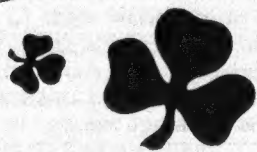
Models required for haircutting classes at Havington. Call 424-9838.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

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Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

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Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

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McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

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Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

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Will type for students. Call Wilma 454-5242.

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Personals



Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

To the engineer/toboggan racer who was in Calgary on Feb. 28. Thanks for the dance, can we do it again sometime? The Uptown girl in the red jacket.

Aphrodite: How can I, if you cloud the radiance and warmth of your smiling eyes? You leave me breathless, yet so damn confused.

The British T.A. Keep it in your pants or lose it. Pissed off.

Honeybee, Breathless yet or merely H-Y-Protized - Six.

"Lambchop — if you want to play the game in my waters, you've got to learn to fly before you can swim. Anxiously awaiting, Duck."

Sean (Bus.) Barry T's Mar. 7. Am interested in meeting again. Idias? S.

Pat L. (Jr.) - remember collecting worms in the rain when we were 5? J.R.

Sean B. Hope your Birthday is fun like nite with Soviet Red Army. Waheela, Love S & S.

The Bashaw Bunch - The final frontier - Amisk.

Hey Jetboy! When are you going to fly?

Lost



Gold colored bracelet with inscription "Indra". Went missing March 4-6th in or near Tory Building? Worth more sentimentally than monetarily!! Please call 429-2302 or leave message on MTS at ID - Q492/Q853 for it's return. Thank you.

Feb. 26 - Black framed Bolle Sunglasses. If found please ph. 453-3386, Charmaine.

Blue-green back-pack containing books March 13. Call Kathie 466-9662.

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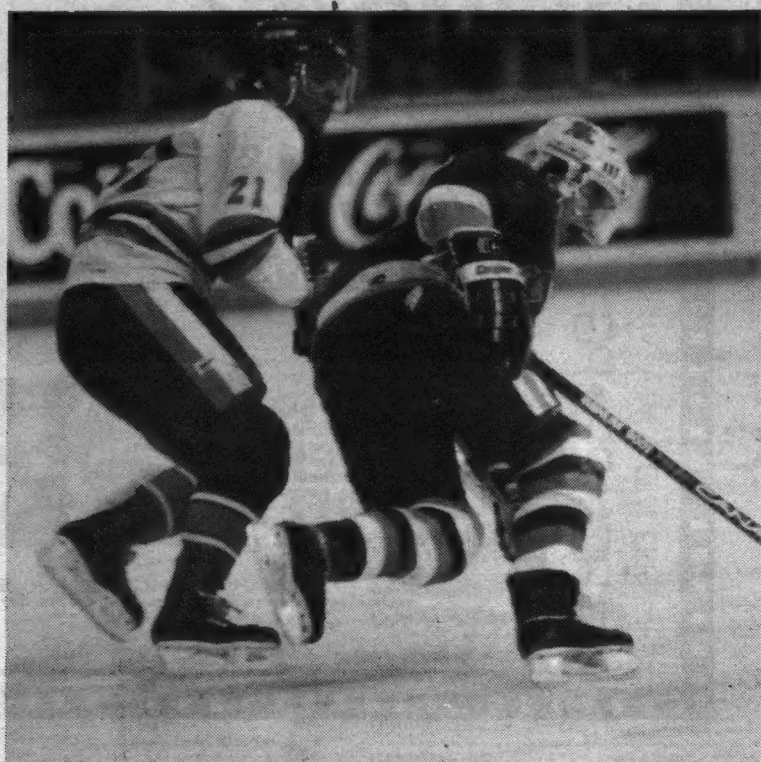
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SATURDAY, MARCH 21ST, 1987
1:00 p.m. PRELIMINARY GAME #5
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